TOKYO GHOUL

5

SUI ISHIDA

喰種

東京

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LET ME EAT YOU

HUFF HUFF

HA HA HA HA HA HA

URGH ...

AH H H H H H

LET ME EAT You

HELP US

WE NEED BLOOD!

MORE BLOOD!!

DON'T LEAVE US...

S

IT'S SO HOT...

IT HURTS...

L O P

040

TOKYO GHOUL

...TARE ...

?!

...RE ...

UGH...

040

INVITATION

HEE...
HEE...

HEE...
HEE...

KNK
KNK

HETARE
!!

HEY!
YOU SHOULDN'T BE FLYING YET!
!
H-HETARE...?
Me...?
WHAT'S WITH THIS BIRD...?
OH...
I BORROWED A FEW THINGS FROM TOUKA.
FWAP FWAP
HINAMI...
IT'S ME.
RIGHT?
!
HE WAS HURT WHEN I FOUND HIM.

WE'VE DECIDED TO KEEP HIM UNTIL WE CAN FIND HIS OWNER.

MR. YOSHI-MURA.

AND YOMO ...

...

WHAT SHOULD IT BE? I'VE NEVER NAMED ANYTHING BEFORE...

HE HAS A STAR ON HIS WING... HMM...

HE MIGHT IF WE TEACH HIM...

YOU THINK IT CAN SAY ANYTHING ELSE?

WE'LL TAKE TURNS LOOKING AFTER HIM, ALL RIGHT?

MAYBE YOU SHOULD PUT MORE THOUGHT INTO IT...

"HETARE" ?

WHAT SHOULD WE CALL HIM?

S...

SORRY. I SHOULD'VE ASKED YOU FIRST...

I JUST COULDN'T SLEEP AT MY PLACE...

KANEKI

KANEKI ...

DID YOU SPEND THE NIGHT HERE?

OH...

BUT I TOLD YOU YOU DIDN'T HAVE TO GO.

...!

GOOD TO HAVE YOU BACK...

I ALSO ONCE...

...

DON'T TAKE EVERYTHING ITORI SAYS AT FACE VALUE.

ONLY THOSE WHO HAVE FALLEN...

...TO THE DEEP, DARK SIDE OF GHOULS KNOW.

I DO HEAR THINGS ABOUT THAT RESTAURANT.

HOWEVER, NEITHER I NOR YOMO KNOW MUCH ABOUT IT.

IT WAS A TALL ORDER, WHAT ITORI ASKED OF YOU...

ALTHOUGH I'M ALSO SURPRISED BY YOUR INITIATIVE.

I'M SORRY. I SHOULD'VE STOPPED THEM...

...

ARE YOU ALL RIGHT ...?

HOW'D YOU MAKE IT BACK ON YOUR OWN?

I SAW...

...A LOT OF GHOULS.

ALL OF THEM WATCHED ME AND THE OTHER GUESTS...

...BE MUTILATED AND BLEED.

GENERALLY SPEAKING ...

... GHOULS HAVE A...

... TENDENCY TO VALUE LIFE FLIPPANTLY.

THEY WERE LAUGHING BEHIND THEIR MASKS.

...

...

AS LONG AS YOU DON'T SEE THEM ALIVE...

...IT'S DIFFICULT TO UNDERSTAND THE GUILT OF CONSUMING THEM.

WHEN YOU LOOK AT A PIECE OF COOKED MEAT OR FISH...

DO YOU PITY THEM?

NOT REALLY ...

HOWEVER, MANY GHOULS LAY THEIR HANDS ON PEOPLE...

AND EACH TIME THEY DO, THEY MUST COME TO TERMS WITH TAKING A LIFE.

GHOULS WEREN'T DESIGNED ...

...TO HAVE HEARTS STRONG ENOUGH...

...TO BE ABLE TO WALK ON CORPSES WITHOUT ANY GUILT.

THAT'S WHY STIFLING ONE'S EMOTIONS ...

...IS A WAY OF COPING.

GHOULS WHO HAVE LIVED THAT WAY...

...HAVE A DISREGARD FOR...

...THE VALUE OF LIFE.

KANEKI.

...

THE GHOULS YOU'VE KNOWN...

HAVE THEY ALL BEEN LIKE THAT?

...IT'S ALL RIGHT FOR KEN TO FIGHT TSUKI-YAMA?

DO YOU THINK...

HE'S STILL SNOOPING AROUND OUTSIDE THE CAFÉ.

MAYBE I SHOULD ...

TSUKIYAMA WON'T BE EASY...

...BOTH OF THEIR CAPA-BILITIES, DON'T YOU?

YOU HAVE A GRASP OF...

I HAVE FAITH IN HIM.

LET'S JUST DO WHAT WE HAVE TO DO.

BEING OVER-PROTECTIVE WON'T HELP HIM.

...

...?

A BIRD...

...

WE SERIOUSLY KEEPING HIM HERE?

CREEP

FWAP

GSHNK

WAP

WAP

GSHNK

WAP

WHOA ?!

TOUKA DOESN'T LIKE BIRDS...

THAT'S WHY I BROUGHT HIM HERE.

MM? I DON'T HATE BIRDS...

OH, BY THE WAY...

YOU'RE PROBABLY RIGHT...

Sorry, birdie.

FWP

FWP

I THINK IT'S NERVOUS.

IT'S PROBABLY NOT A GOOD IDEA TO STICK YOUR HAND IN THERE...

!

YOU'VE GOT A VISITOR DOWN-STAIRS.

I DUNNO.

IT'S A GIRL.

HUH ...?

IS IT TSUKI ...

WHO IS IT...?

...!

KIMI ?!

...!

NISHIKI'S ...

WHAT ...?

WHAT'RE YOU DOING HERE?

IS EVERY-THING ALL RIGHT?

KANEKI ...

...!
WAIT...

...?

LET'S TALK OUTSIDE ...

I THOUGHT YOU MIGHT KNOW...

I DON'T KNOW WHAT TO DO...

HIS STOMACH WOUND ISN'T HEALING AT ALL. COFFEE'S NOT ENOUGH ANYMORE...

IT'D BE EASY TO TURN MY BACK ON THEM, BUT...

...

IF THERE ISN'T, HE'LL...

IS THERE ANYTHING ELSE HE CAN EAT?

WHAT SHOULD I DO?

AND I'M NOT GOING TO KILL A... THERE'S NO WAY.

ONLY MR. YOSHI-MURA HAS THE KEY TO THE FREEZER ...

HE PROBABLY NEEDS TO FEED ON FLESH OR ELSE...

...DESPITE KNOWING THEY'RE GHOULS...

HUMANS WHO ARE WILLING TO STAY WITH GHOULS...

I'LL...

...ASK AROUND.

...!

M...

MAYBE I CAN HELP YOU...

...

...MAY BECOME GUIDEPOSTS FOR HOW PEOPLE AND GHOULS CAN COEXIST.

I'LL DO WHATEVER I CAN IN THE MEANTIME ...

I JUST HAVE TO TRUST IN KANEKI...

THANK YOU...

THANK YOU, KANEKI ...

I WANT TO FIND OUT IF KIMI'S FEELINGS ARE REAL...

FWSH...

...

PLEASE SAVE HIM...

?!

IF YOU'RE GOING TO PRAY, PRAY FOR YOUR-SELF.

I NEED YOUR HELP WITH SOME-THING.

...

BUT TSUKI-YAMA'S ...

I'D LIKE TO GO SEE ITORI TOO...

HOW SHOULD I ASK MR. YOSHIMURA ...?

...?

SHHHF

WHAT WAS THAT...?

KLNK

I SHOULD LIE LOW FOR NOW...

!

...SOME-THING LIKE THIS!

...

THERE'S ONLY ONE PERSON WHO'D DO...

A ROSE AND A LETTER...

To Kaneki

Let's enjoy a nice dinner tonight at 10:00 at the location below.

I've already taken the woman you were speaking with behind Anteiku.

Let the three of us enjoy a beautiful evening together.

P.S.
Do not worry. I have not harmed her.
However, if you refuse to come, I cannot guarantee anything.

Shu Tsukiyama

...!

K-KIMI...!!

SHE WAS ABDUCTED AFTER THAT?

TSUKI-YAMA'S BEEN BIDING HIS TIME AROUND ME...

nner tonight at 10:00 at the location below.

he woman you were
nd Anteiku.

joy a beautiful evening together.

harmed her.
ome, I cannot guarantee anything.

041

BANG BANG

!

KIMI...

THANK YOU, KANEKI...

ONLY BECAUSE SHE CAME TO SEE ME...

IS THAT THE CAFÉ DOOR...?

!

ぐぐぐ

041

TOKYO GHOUL

MOONLIGHT

WHERE'S KIMI...?

SHE CAME HERE, DIDN'T SHE...?

W...

NISHIO ...?!

HUFF

HUFF

ARGH !!

I FOUND THIS...

...

...

WHY ...?

...

WHY IS THIS HAPPEN-ING?

DAMN IT...

!!

I'M GOING WITH YOU...

...

I CAN'T LET KIMI GET CAUGHT IN THE MIDDLE OF IT.

I'LL GO...

IT'S ME TSUKI-YAMA'S AFTER...

YOU EXPECT ME...

DO YOU REALIZE THE CONDI-TION YOU'RE IN?!

THAT'S CRAZY ...!

...TO STAY IN BED AFTER READING THIS?

OKAY... LET'S GO...

...

I HAVE TO GO...

AND IT'S NOT LIKE I TRUST YOU COM-PLETELY EITHER...

…?

K

H

DO YOU LIKE BEETHOVEN ...?

pp

WHEN I FEEL HIS MUSIC...

I PICTURE THE ALMOST TRANS-PARENT DARKNESS OF EUROPE...

CRRK!

...!

HEH...

HUFF ...

HUFF ...

I FINALLY FOUND THE PERFECT LOCATION AND THE BEST ARRANGE-MENT...

I'VE BEEN BUSY PREPARING FOR THIS SINCE THAT NIGHT.

IT'S BEEN A WHILE, KANEKI. I'VE BEEN WAITING FOR YOU.

W...

WHERE'S KIMI...?!

DING DING

HM ...?

TSUKI-YAMA !!

...!

YOU BETTER NOT HAVE LAID A FINGER ON KIMI!!

WELL, IF IT ISN'T NISHIO NISHIKI...

I DON'T RECALL INVITING YOU...

I HAVEN'T HEARD MUCH ABOUT YOU RECENTLY. I WAS WONDERING WHAT YOU'VE BEEN UP TO...

WHAT HAPPENED? YOU'RE SO SKINNY.

GIVE HER BACK.

YOU PRETEN-TIOUS BASTARD ...

GIVE HER BACK?

OH, I SEE.

I'M SORRY, BUT THIS YOUNG LADY IS THE SPICE FOR THIS EVENING'S FEAST.

HUH ?!

YOU WERE GOING TO EAT HER.

ALTHOUGH I HAVEN'T PREPARED HER YET.

I WANTED TO SERVE HER TO KANEKI AS FRESH AS POSSIBLE.

TO BE PRECISE ...

I WANT TO FEED ON...

...KANEKI AS HE...

...FEEDS ON HER!!

YOU BASTARD...

Y...

YOU'RE SICK...

SICK? ME?

I DON'T APPRE-CIATE THAT.

I CONSIDER MYSELF A SEEKER OF THE TRUTH.

...YOU

DO FEEL

THAT WAY...

...ABOUT ME...

BUT IF...

IT'S YOU THAT MAKES ME LIKE THIS.

SO YOU NEED TO TAKE RESPON-SIBILITY.

TUG

...HOW DELEC-TABLE YOU ARE!

YOU NEED TO REAL-IZE...

KANEKI ...

WHAT ...?

KRA

AK

YANK

NISHI

...

FWP

FWK

SLEEP TIGHT.

601

HSH

HSH

FWP

FWP

FWP

STILL A BIT AWKWARD.

THIS IS...

LIKE A NEWBORN CHICK.

GA

K

THWAP

UNH

...A REAL FIST.

CK

TUP

A...

ARGH !!

SU

GASP ...

AND ...

S

PI

N

... THIS IS...

WHAT SORT OF ATTACK WOULD YOU LIKE NEXT? I NEED TO LOOSEN UP.

TMP

WELL ...

GRR

K

...A REAL KICK.

KHA ...

KRAAAGH

AN ORDINARY SUCKER PUNCH.

HOW'S THAT...?

ドガッ

!!

OH MY... THIS IS NOT GOOD.

TOU ...

IT'S BEEN A WHILE SINCE ...

...I'VE HAD A FLESH WOUND.

KR KRK

KR KRK

042

TOKYO GHOUL

CURETTAGE

WIPE

WIPE

HMM ...

SO MANY UNINVITED GUESTS...

SHEESH ...

OH WELL... THIS IS PERFECT FOR ME TO WARM UP.

TOUKA ...

IT DIDN'T DO ANY DAMAGE ...?

T...

TOUKA ...

I DON'T SEE WHY YOU WOULD WANT TO MESS ME UP...

MISS KIRI-SHIMA.

HUH?

I'LL MESS YOU UP SO BAD...

...YOU WON'T BE ABLE TO EAT.

TSUKI-YAMA.

THOSE TWO WERE UP TO SOMETHING, SO I FOLLOWED THEM...

AND WHAT D'YOU KNOW? YOU WERE HERE.

BESIDES ...

I'VE BEEN WAITING TO KICK YOUR ASS.

YOU'VE BEEN SNOOPING AROUND THE CAFÉ RECENTLY.

...THAT MEANS MORE WORK FOR ME.

...BUT IF ANTEIKU LOSES A MEMBER ...

I DON'T CARE ABOUT NISHIKI...

IT'S NOT VERY... LIKE YOU...

HEH... THAT'S SO KIND OF YOU.

PERHAPS YOU'VE GOTTEN SOFT.

YOU USED TO BE...

...LIKE A WELL-SHARPENED KNIFE.

IF YOU HAD THE SKILL YOU HAD THEN...

THAT STRIKE...

...WOULD'VE TAKEN ME A FULL TEN SECONDS TO RECOVER FROM.

IT WAS JUST A GREET-ING.

DON'T WANT IT TO END TOO QUICK, DO YOU?

KU

SHF

OH BOY... THE ONLY THING THAT'S CHANGED...

...IS YOUR MOUTH.

THEN AGAIN...

ドキ

...THAT'S WHAT MAKES YOU SO CHARMING !!

ドキ

AS ALWAYS ...

FWP

NICE REFLEX-ES!

FWP

ドキ

NISHIO
...

KOFF
...

KIMI...

...

YOU WERE 14 THEN...

THAT WOULD'VE MADE ME 18.

BRIGHTS

COLD, PIERCING EYES...

...LIKE A PIECE OF CRYSTAL.

I CAN'T FORGET IT...

HEH

...

YOU MAKE ME WANNA HURL.

SHUT UP...

...YOU PRETEN-TIOUS FREAK.

KARASHI

...!

I WAS SO FASCINATED WITH YOU BACK THEN...

THAT'S ALL I WAS TRYING TO SAY.

CRMBL

HUH?

WE'RE

I WON'T BE EATEN BY YOU, AND...

...I'M GETTING KIMI OUTTA HERE!

KICK

CH

VERY NICE KICK, KANEKI.

HA HA HA! OH BOY...

GS

!!

KRK

?!

UGH
...

TUG

LOOK AT THE TWO OF YOU.

YOU MOVE IN THE EXACT SAME WAY.

THWACK

IF I REMEMBER CORRECTLY ...

I THINK IT WAS LIKE THIS...

?!

RK

AAA

KA...

AGH

KR KL

HEH.

A LITTLE TASTE.

FWM

AAAARRGGH!!

BFF

BHA
!!!

SLRP

AH
...

TRÉS
...
...
BIEN
!!
U-
URGH
...
I WON'T SETTLE FOR SIMPLE GREAT-NESS...!!
...EXACTLY WHY I WANT SOME-THING EVEN BETTER!!
GUSH-
GUSH
A COMPLEX HARMONY OF FLAVORS SWIRLING ON MY TONGUE!!
WHAT IS THIS FLAVOR?! IT'S LIKE NOTHING I'VE TASTED BEFORE...
GSH
THAT IS...
BUT ...
DAMN... IT'S WAY BEYOND WHAT I EXPECTED ...

TSUKI

...

NOW IS THE MOMENT TO SERVE HER TO YOU...

!!

YOUR COLDNESS BACK THEN WAS EXTRA-ORDINARY.

BUT NOT NOW.

MISS KIRISHIMA

...

SOME-
THING
HAS...

...LIT A
FIRE IN
YOUR
EYES.

KRK

KRK

KRK

KRK

YOU
DIDN'T
NEED
IT.

...

IT
SADDENS
ME...

MISS
KIRI-
SHIMA.

YOU'RE DISRUPT-ING MY DINNER ...

WM

WM

THUD

SQRT

SQRT

SQRT

SQRT

HA HA HA

TIME TO KICK OFF THE FESTIVITIES...

AGH ...

T-TOUKA ...

043

TOKYO GHOUL

I'LL BE THERE SHORTLY.

WITH A PIECE OF HER FLESH.

HA HA HA HA HA HA HA!!

COME HERE IF YOU WANNA EAT ME!

STOP ...!

ARE YOU GOING TO TALK TO ME ABOUT THE VALUE OF LIFE?

UGH ...

...SO EASILY?

HOW CAN YOU TAKE A LIFE...

WE ARE ALL EQUAL MEAT BAGS.

THE WEAK CRAWL AND THE STRONG EAT THEM.

DON'T YOU THINK IT'S ARROGANT TO DECIDE WHICH LIVES ARE WORTH MORE AND WHICH LESS?

KANEKI ?

...WE ONLY KILL HUMANS.

UNLIKE THEM...

BUT I HAVE NO STRENGTH ...

I CAN'T CHOOSE...

IF YOU LOOK AT ALL CREATURES, HUMANS TAKE MORE LIVES THAN ANY OTHER.

I HAVE TO SAVE HER... KAGUNE...

CHAK

WHAT IS THIS HIDEOUS ...

MM ...?

...

KI...

...MI

...

043

TOKYO GHOUL

SCAR

NISHIKI.

NO.

BUT IT'S CRUEL...

DON'T WORRY. I'LL DO IT.

IT'S...

...THE SAME AS HUMANS EATING...

... COWS OR PIGS.

YOU DON'T HAVE A CHOICE.

THINK OF IT AS JUST MEAT.

I...

...DON'T WANT TO EAT A PERSON.

WISH I COULD GO TO SCHOOL ...

HAVE FRIENDS AND TEACHERS... HAVE LOTS OF FUN AND LEARN THINGS...

DON'T YOU THINK IT'D BE...

... GREAT TO LIVE LIKE A HUMAN?

BECAUSE ...

...I'M YOUR MOTHER NOW.

THEY'D KNOW YOU'RE A GHOUL.

...

YOU'RE SO STUPID...

YOU ARE SO CYNICAL !!

WHY WOULDN'T I BE?

OW!

WHAT DO YOU KNOW?! YOU'RE JUST A KID!

STOP !!

I'LL GET A JOB, MAKE SOME MONEY, WEAR NICE CLOTHES AND SLEEP IN A FLUFFY BED.

SOUNDS NICE, DOESN'T IT?

WE CAN'T LIVE LIKE STRAY CATS FOREVER.

...

A JOB?

PART-TIME WOR

NO EXPERIENCE NECESS

IRING!

Hourly Wage ···¥800~
Working Hours ·· Negotiable between 7:00-20:00
(Three or more days a week)
Job Description · Stocking/Cashier etc.

d motivated person.

give us a call!

YUP...

RELAX. THEY WON'T FIND OUT.

BESIDES ...

WE DON'T NEED MONEY...

AGAIN ...?

I WAS FIRED.

MM.

SEE YOU LATER.

SEE YOU LATER.

I'LL FIND US A DECENT PLACE TO LIVE.

SEE YA...

YOU'RE SO TALL NOW, NISHIKI.

YOU LOOK JUST LIKE DAD.

HAVE A GOOD NIGHT.

YOU TOO.

WHO WAS THAT...?

W-WHAT'RE YOU DOING HERE?!

ON MY WAY BACK FROM A DELIV-ERY...

HE WORKS AT THE STORE?

...

...OF THE STORE.

YEAH... HE'S THE MANAGER

HE'S STILL YOUNG, BUT HE OWNS AND RUNS THE STORE...

YOU GO THAT WAY!

WHICH WAY'D SHE GO...?!

SIS ...!!

SIS ...

THERE'S SOME MONEY IN THE FIRST AID BOX...

HUFF

I DON'T NEED IT!

I DON'T !!

HUFF

HUFF

...!!

N- NISHIKI ...

YOU HAVE TO LIVE...

Z

S

S

S

S

SIS ...

H

H

H

H

DON'T DIE... DON'T YOU DIE!

NO... SIS...

L... IVE...

S...

STOP ...

...

I KNEW IT.

YOU REPORTED HER.

...

P- PLEASE... I WAS JUST...

HUMANS CAN'T BE TRUSTED.

YOU REAP WHAT YOU SOW. BOTH YOU...

...AND MY SISTER.

TO NISHIKI ...

A-ARE YOU...

...ONE OF THEM?

FROM NOW ON, YOU'LL BE "NISHIKI NISHIO."

"NISHI" TWO TIMES IN A ROW IS A BIT WEIRD, I KNOW.

IT'S A CLEAN AND UNTRACE-ABLE REGISTER.

IN CASE ANYTHING HAPPENS ...

...THERE'S A FAMILY REGISTER DAD LEFT FOR YOU. PLEASE USE IT.

USE IT HOWEVER YOU WANT.

I WORKED HARD, SO THERE'S QUITE A BIT.

ALSO, USE THE MONEY I LEFT BEHIND.

SEE YOU. THANKS FOR STAYING WITH ME.

YOUR SISTER

OH, AND DON'T BE SUCH A SMART-ASS ALL THE TIME, OKAY?

WISH I COULD GO TO SCHOOL ...

HAVE LOTS OF FUN AND LEARN THINGS ...

IT'S OKAY TO ASK FOR HELP WHEN YOU'RE IN TROUBLE.

eco

KLNK

...!

WHOA.

FAST AS USUAL.

THE CALCULATION FOR A3 IS WRONG.

IT'S 1.83 X 10^{-6}.

THIS PROBLEM ...

THINKING OF ASKING HER OUT?

You player!

NO, YOU IDIOT.

UH...

KLNK

THIS HERS ...?

YOU'RE A FRESH-MAN, RIGHT?

WHAT'S YOUR NAME?

...?? NISHINO ...

YOUR CHANGE.

YOU LEFT IT IN THE MACHINE.

OH, THANKS ...

THANK YOU SO MUCH...

HEY.

?

CAN I HAVE YOUR NUMBER ?

LET'S HANG OUT SOMETIME.

WHAT ...?!

HUH ...?!

SHE'S SO PALE... AND, SO DULL...

BUT...

NISHINO ?!

SOUNDS A LOT LIKE MY NAME. I'M NISHIO.

I DID END UP ASKING HER OUT...

MAYBE SHE COULD COME IN HANDY SOMEHOW...

"PRECIOUS FUTURE."

READ AS...

...

"KIMI."

IT'S A NICE NAME.

WHAT ...?

NO.

WHAT...? ARE YOU CRYING?

...?

...

WHO CAME UP WITH IT? YOUR DAD OR YOUR MOM?

BLOP

GHA... DAMN IT... THAT PIECE OF...

HUFF... HUFF...

WHAT WAS THAT? I DON'T GET IT...

Missed Calls
57
DAMN IT...
IT'S NO GOOD...
BASTARD ...
KANEKI... YOU...
Coffee
GCHK
I'M... STARV-ING...
MEAT ...
I NEED MEAT...
IT'S NOT HEALING ...
WHAT HAP-PENED?! IS THIS BLOOD?!
HOW DID THIS...
GASP ...!
NISHIKI ...?
...!
YOU HERE ...?
...!

WAP

NISHIKI ?

HEH

KHA ...

GHA ...

LET ME EAT YOUR FLESH... I'M DYING FROM HUNGER...

THANK YOU...

GOOD THING I CALLED YOU...

...

UGH ...

...?!

I'M DONE. SHE'S GONNA CALL ME IN.

THE SAME WAY IT ENDED FOR SIS.

WHAT A LAME WAY TO GO...

NISHIKI... ARE YOU...

...

DAMN IT... I'VE GOT NO STRENGTH ...

I'M WEAKER THAN A HUMAN RIGHT NOW...

AW CRAP...

GRRRR...

A G... ... GHOUL ?

NISHIKI.

...??

GAK

UHEO

...

I WAS ALL ALONE. WHEN I THOUGHT ABOUT NEVER SEEING MY FAMILY AGAIN...

I GOT SO SAD.

I KNEW IT WAS WRONG ...

BUT I THOUGHT I'D BE BETTER OFF DEAD.

AND THEN ...

I WAS IN TOKYO ...

...

AROUND THE TIME YOU...

I HAD LOST BOTH MY PARENTS AND MY LITTLE BROTHER ...

...IN AN ACCI-DENT ...

...WHILE THEY WERE ON VACA-TION.

...CAME UP TO TALK TO ME...

SO GO AHEAD.

LIVE.

!

...YOU SHOWED UP.

AND YOU SAVED ME...

...!

FWP

I DON'T NEED IT...

...

IT'S HARD TO TRUST SOMEBODY...

...MAYBE ...

...I WOULDN'T MIND BEING BETRAYED BY YOU.

REALLY...

BUT ...

YOU'RE SO STUPID ...

THAT'S WHY...

BZZ

BZZ

CAN I HELP YOU?

MM?

ARGH !!

4K

GI

#044

INCARNATION

FOR CRYING OUT LOUD...

FWK

GRAAH !!

I'VE BEEN FASTING TO EAT KANEKI!

GU

SH

I'M STARV-ING!

...!!

ZWM

ZWM

HEH...

DID YOU ACTUALLY THINK YOU COULD TAKE ME DOWN WITHOUT USING YOUR KAGUNE?

ZWM

ZWM

EN-HANCED MOBILITY...

AN INCREASE IN MUSCULAR STRENGTH...

IT GIVES US ALL KINDS OF BENEFITS.

AN INCREASE IN RECU-PERATIVE STRENGTH...

BADUP

BADUP

BADUP

THE RC CELLS SURGE WITHIN OUR BODIES...

IT'S AN ORGAN FOR PREDATION, SO TO SPEAK!

A GHOUL'S STRENGTH IS LARGELY DEPENDENT ON THEIR KAGUNE...

IF YOU DO NOT MAINTAIN IT LIKE I DO WITH HIGH-QUALITY MEALS...

...IT WILL SOON RUST AND STOP FUNCTION-ING.

IF THE KAGUNE IS AN ENGINE ...

... HUMAN MEAT IS GASO-LINE!

...WILL RESULT IN PROPOR-TIONATE PERFOR-MANCE!

LISTEN TO ME, PEOPLE !!

LOW-QUALITY SUSTE-NANCE...

TOUKA
...

ARE YOU ALL RIGHT ...?

HE'S RIGHT
...

BOTH YOU AND I...

...ARE BASICALLY FIGHTING HIM EMPTY-HANDED.

YORIKO'S COOKING CATCHING UP TO ME NOW OF ALL TIMES...

I CAN BARELY HEAL MY WOUNDS
...

N-NO ...!

SHE'S ...

IF WE CAN SOMEHOW FEED ON HER...

?!

WHAT ...?!

DAMN IT...

WHAT'D I COME HERE FOR...?

YOU WANNA BE EATEN BY TSUKIYAMA INSTEAD?

NO, BUT...

YOU DIE AND I LOSE A DAY OFF...

YOU IDIOT.

WELL THEN.

ENOUGH WITH THE SIDESHOW.

ZWM

ZWM

ZWM

...

...!

SHUT UP...

AW !!

DON'T YOU KNOW WHEN TO QUIT?!

ZS HA

SHK

ANNOY-ANCE!

SHK SHK

ANNOY-ANCE!

YOU'RE AN ANNOY-ANCE!

ANNOY-ANCE!

SHK

ANNOY-ANCE!

ANNOY-ANCE!

SHK

SHK

SHK

SHK

UNH
...

CAN'T WE BE FRIENDLY, NISHIO ...?

...

TWITCH

I...

DON'T EVER GET IN MY WAY...

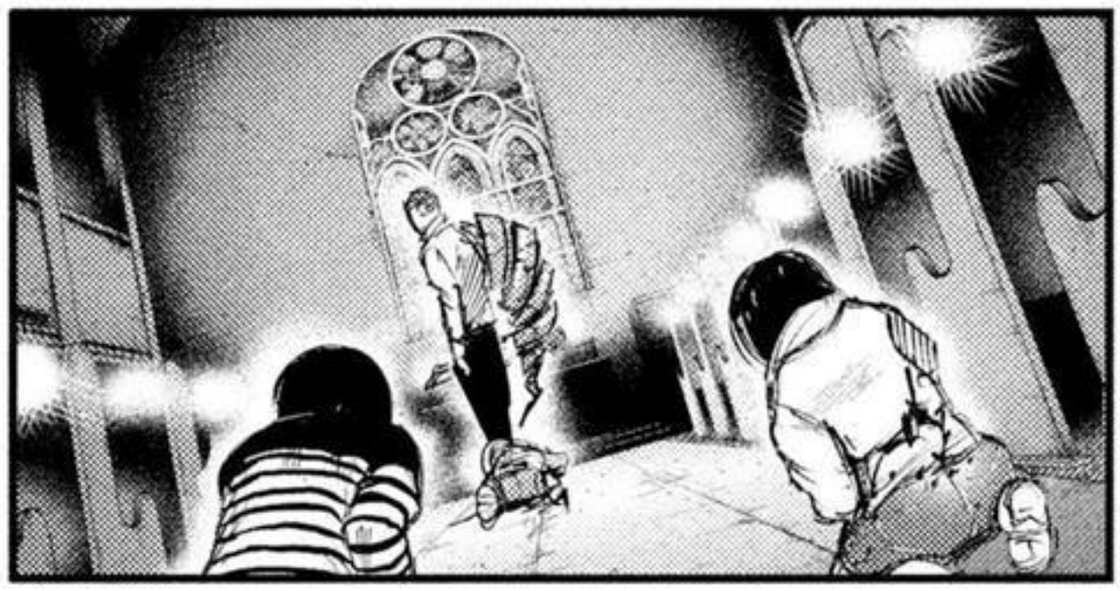
I'VE GOT...

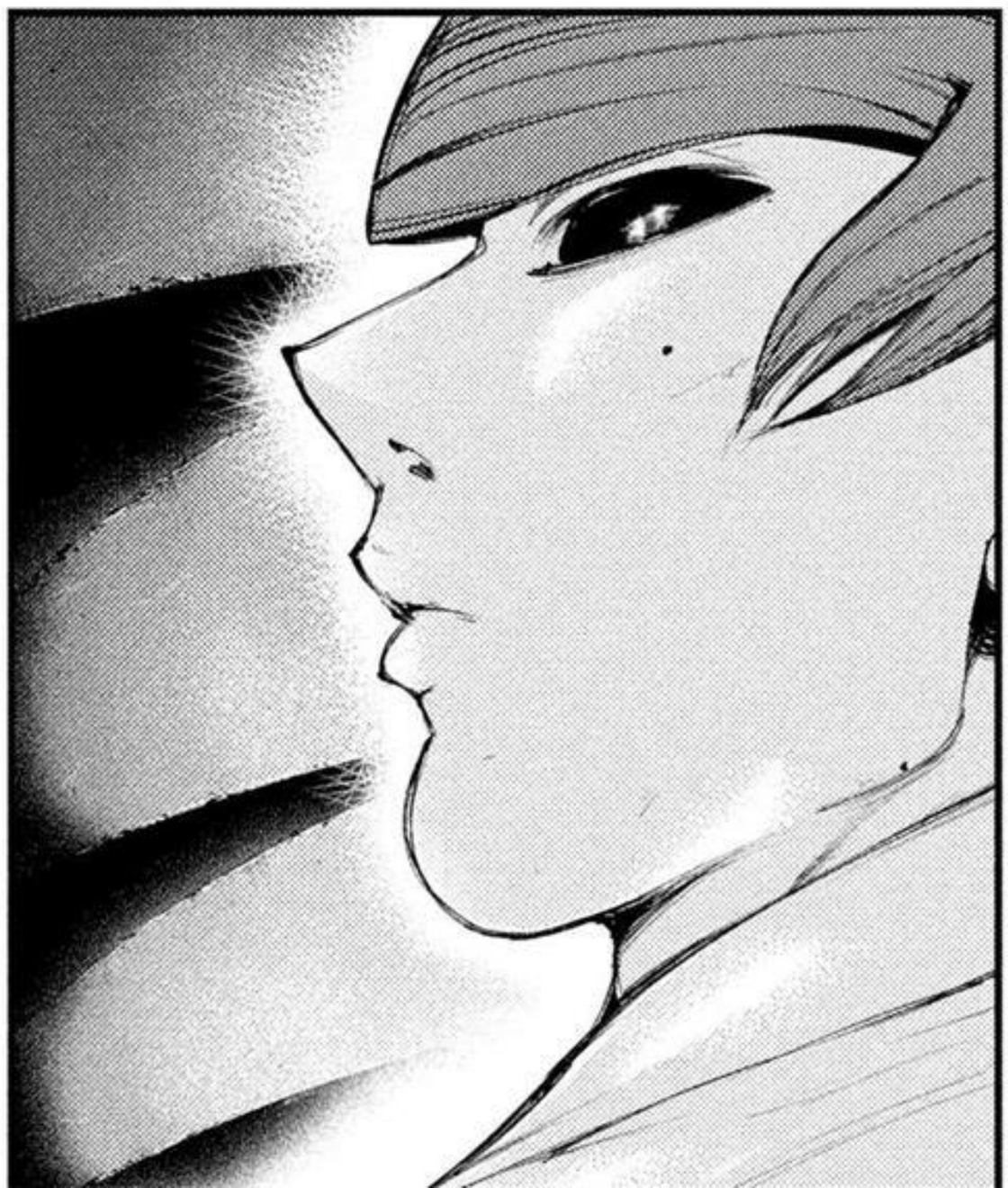
NISHI ...

... NOTHING ELSE.

I'VE GOT NOTHING... BUT KIMI...

TOUCH HER AND YOU DIE... TSUKI-YAMA...





I'LL COME BACK FROM THE DEAD TO KILL YOU...

I DON'T WANT HIM KILLED, NOT NOW...

I WANT TO KNOW ...

...WHAT DRIVES HIM THIS FAR.

NISHIO ...

...

BUT I CAN'T BRING MYSELF TO EAT KIMI...

HUMAN MEAT...

TOUKA AND I ARE BOTH OUT OF FUEL THEN...

IF HUMAN MEAT IS GASOLINE ...

IS MY KAGUNE NOT COMING OUT...

...BECAUSE I'VE BEEN LIVING OFF SUGAR CUBES?

...

?!

TOUKA.

...!

WE USED TO BE ABOUT EVEN...

I DON'T KNOW ...

...

YOU AT FULL STRENGTH VERSUS TSUKI-YAMA.

WHO'S STRONGER ?

...

TOUKA ...

I HAVE AN IDEA...

?!

TSUKI-YAMA!

OH, BOY... I MAY END UP KILLING YOU...

SHK

HUFF ...

!

YOU READY?

YEAH ...

LOOK AWAY...

...?

...

CHAMP

CHAMP

CHW...

CHW...

RRR

HE'S ...

UGH ...

HE'S MINE !!

!!
YOURS ?
ARE YOU CRAZY ?

THERE'S ...

...NOTHING HERE THAT BELONGS TO YOU.

東京
トーキョーグール
喰種
Tokyo
Ghoul

045 TOKYO GHOUL

[BLACK WINGS]

WM

GR
KR
K

GK
GK
GK
TMP
TMP
TMP
TMP
HA
HA
FUM

SHOCK

CK

CK

CK

CK

CK

CK

HEH...

W

O

O

O

CALMATO.

CRKL

W

CRKL

K

!!

CAL...

WHAT ...?

UGH!
ZSSSS
H

021

W-
WOW...

THAT'S TOUKA'S KAGUNE ...?

SHE'S GOING TOE-TO-TOE WITH TSUKI-YAMA...

HEH HEH HEH HEH...

I AM OVER-JOYED, MISS KIRI-SHIMA !!

HAHA HAHA HAHA HAHA HAHA HA!!

IT WAS INEXCUS-ABLE FOR YOU TO STEAL KANEKI FROM ME...

BUT TO SEE YOU LIKE THIS ONCE AGAIN ...

HEH HEH HEH HEH HEH...

TO SUSTAIN THIS MUCH DAMAGE ...

...FROM AN UKAKU KAGUNE I MATCH UP SO WELL AGAINST !!

SS SZ

HEH ...

IT BRINGS BACK THE HUNGER I HAD BACK THEN!

HA HA HA HA!

...YOUR ORGANS !!

I SHALL ADORN KANEKI WITH...

IT CHANGED SHAPE... LIKE A SWORD ...

THANK YOU...

AN UNEX-PECTED HORS D'OEUVRE.

I'LL CUT YOU UP INTO BITE-SIZE PIECES !!

ガシャ

ゆっ

ゆっ

ゆっ

ゆっ

ヒュン

ヒュン

ヒュン

KRN

NNN

K

HEH
...

KU AKU

A

K

TNK

FLIP

WHOOSH

25

LUK

LUK

LUK

LUK

LUK

LUK

URGH
...

SLASH

NOT BAD, MISS KIRISHIMA

...

...

TH

M

M

P

I DIDN'T WANT TO HAVE TO DO THIS...

YOU LEAVE ME NO CHOICE.

SHOP!!

GASP ...

A STRATE-GIC...

...MASTI-CATION!

WHAT!!

D

CHAK

N-
NISHIKI
...

WHAT ARE YOU, A ZOMBIE ?!

GRRR

YOU
...

046

TOKYO GHOUL

LET GO ...

GASP

...OF ME.

046
TOKYO GHOUL

[LIGHT]

MY ARM...

DSSH

...SCHEDULE.

GRK RK RKRK

GUSH GUSH

W-WE ARE...

...SO BEHIND ...

K...

K...

HA... HA HA HA...

THIS IS NOT GOOD...

FOR MY AFTER-LIFE...

KRK

...ASTE ...

KANE ...

...KI...

ナイフ

SQRT

A TASTE ...

SQRT

CRUMBL

TMP

ドン

EAT YOUR OWN FLESH...

YOU CRAZY GOURMET.

IS IT OVER ...?

...

...

KIMI ...

NISHIKI ...?

SLOP

HOLD ON...

LET ME UNTIE YOU...

TOUKA
...?

100 M

NISHIKI.

MOVE.

SHE KNOWS WHAT YOU AND KANEKI ARE.

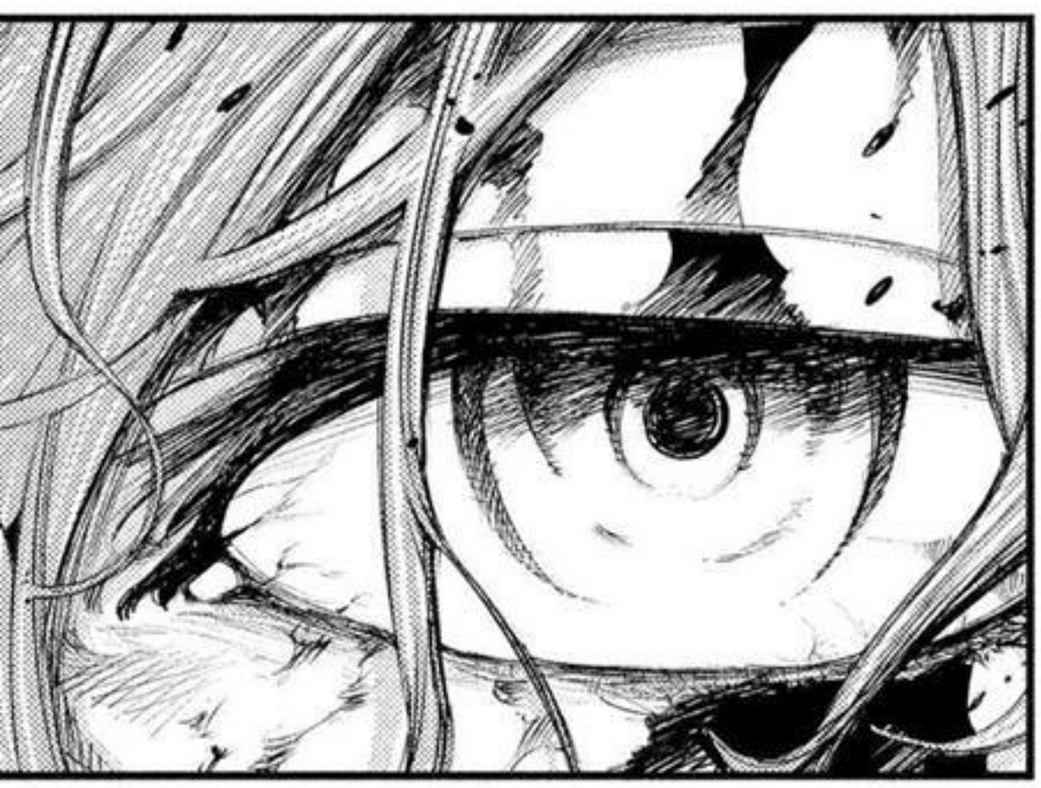
I HEARD THEM TALKING.

...

SHE'S TOO MUCH OF A RISK. WE CAN'T LET HER LIVE.

I-I...

IF YOU WANNA STAY ALIVE...



...

TOUKA
...

I UNDER-STAND YOU WANT TO GET RID OF RISKS.

BUT...

...LIKE HIDE TO ME.

OR YORIKO TO YOU.

SHE'S ...

IF YORIKO FINDS OUT WHAT YOU ARE...

COULD YOU KILL HER...?

... DOING THIS SO THAT DOESN'T HAPPEN !!

GNKNK

SHUT UP... DON'T YOU GET IT?

I'M...

...

SHK

WA

KAK

KAK

P

...

FWF

KIMI...

...

IT'S BEAUTI-FUL...

TM

P

...

GASP

...

UH...

TUP

FWSH

...

WHAT'S THAT SUPPOSED TO MEAN ...?

IS SHE...

...LIKE YOU?

TEETER TEETER

NI-SHIKI !!

THUD!!

NISHIKI ...?

!

U

N

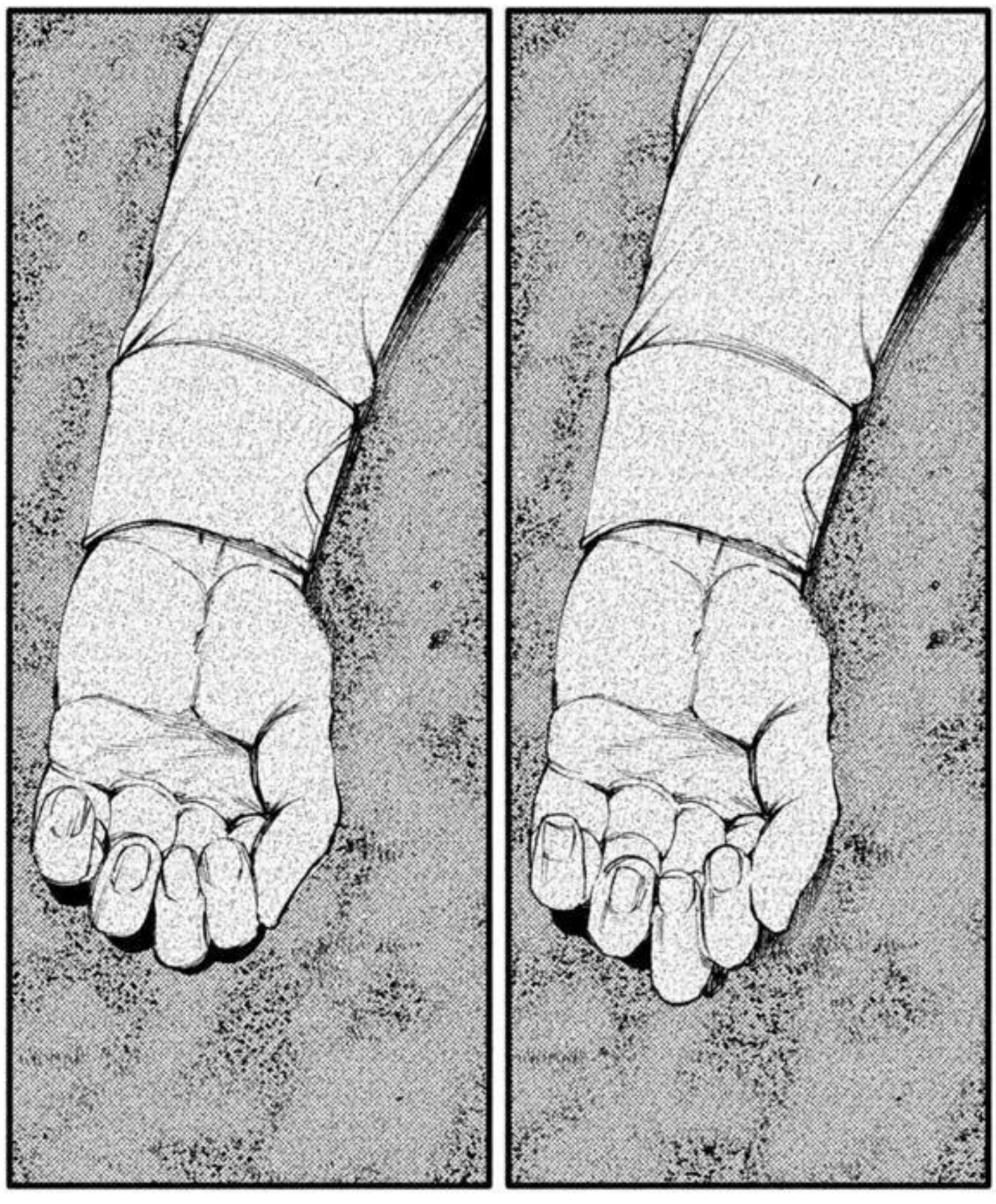
H

...
HER.

...
KILLED
...

WE SHOULD'VE
...

IT'S NOT BEAUTI-FUL...



"I am Rize. I appear human. My staple food is also...human."
Rize the Binge Eater arrives in the 20th Ward.
Where was she and what was she doing before meeting Kaneki in #001?
Why did she choose the 20th Ward?
Rize Kamishiro was bored.
A short prologue tracing back six months from that fateful day.
Taking place in...the 11th Ward.

SIDE STORY [RIZE]

AT THE TOP OF THE FOOD CHAIN WERE...

S-STOP ...!

RIZE ...!

OSHIMA... YOUR EXPRES-SION...

IT'S SO BEAUTI-FUL.

STOP... LET'S TALK ABOUT THIS.

...HUMANS

WHILE THOSE THAT FED ON THEM WERE GHOULS.

FWK

!!

I WONDER HOW MANY YOU CAN WITH-STAND?

HEH HEH HEH ...

HUH ...?

V-VOICE ...?

I'LL LET YOU GO IF YOU DON'T RAISE YOUR VOICE.

I KINDA LIKE YOU, SO LET'S SEE...

THE GHOUL, RIZE KAMI-SHIRO, WAS BORED...

W-WAIT ...!!

FIRST ONE ...

SIDE STORY [RIZE]

ON THE EVENING OF THE FIFTH IN THE 11TH WARD'S HONTSUBATA 3-CHOME ...

...SOMETHING THAT MAY BE A HUMAN ANKLE WAS DISCOVERED...

...BY A WOMAN LIVING IN THE AREA.

THE NUMBER OF FEEDING CASES IN THE 11TH WARD...

...IS VERY ALARMING, ISN'T IT, DR. OGURA?

IT IS.

OH, OGU.

LEFT BEHIND IN THE BLOODSTAIN...

...WERE WHAT ARE BELIEVED TO BE GHOUL FLUIDS.

I LOVE OGU'S SLIGHTLY OFF-THE-MARK SPECULATIONS.

SEVERAL GHOULS MAY HAVE TEAMED UP...

...TO ISSUE SOME KIND OF WARNING TO THE RESIDENTS OF THE 11TH WARD.

THEY'RE TYPICALLY VERY METICULOUS. HOWEVER...

FOUR CASES IN SUCH A SHORT PERIOD OF TIME...

WITH EVIDENCE LEFT BEHIND AS WELL.

IT WAS ONLY ME.

SIGH... I WANTED TO CATCH UP ON MY READING ...

TMP

What a pain...

I COMPLETELY FORGOT ...

I HAVE A BORING-ASS MEETING TODAY.

12

1 2 3
4 5 6 7 8 9 10
11 12 13 14 15 16 17
18 19 20 21 22 23 24
28 29 30 31

OH...

RIZE.

HE SAYS THERE'S A SMELL COMING FROM YOUR UNIT.

DO YOU HAVE ANY IDEA WHY ...?

...

UM... YOUR NEIGHBOR HAYASHI TOLD ME THAT, UH...

I FEEL UNEASY SAYING THIS TO A GIRL, BUT...

HI...

HI, MS. LAND-LADY.

OH, SO THAT'S WHAT IT WAS.

IT MUST BE THAT.

I HAVEN'T TAKEN OUT MY FOOD SCRAPS ...

OH, I'M SORRY ...

DON'T BE...

...

OF COURSE.

I'M SORRY ABOUT THIS.

WILL YOU TELL HAYASHI I'M SORRY ...?

I'LL MAKE SURE TO THROW THEM OUT.

WHAT DID I DO NOW?

IT WAS YOU...

...WASN'T IT, RIZE?

GEEZ, I CAN'T REMEMBER...

THERE'VE BEEN FOUR RE-PORTED ALREADY !!

HOW MANY HAVE YOU EATEN THIS MONTH ?!

STOP PLAYING DUMB... THE FEEDING ON THE FIFTH!

YOU'RE MAKING THINGS DIFFICULT FOR US!

KAMI-SHIRO ...

THAT IS WAY TOO MANY!

ELEVEN THAT WE NOTICED AND TOOK CARE OF!

...

I cleaned up most of them!

"ONE BODY EACH PER MONTH."

"YOU MUST NOT LEAVE ANY GHOUL TRACES BEHIND."

"STAY OUT OF OTHERS' FEEDING GROUNDS."

"PAY YOUR WARD RESIDENCY FEE AT THE END OF THE MONTH."

I UNDER-STAND YOU'RE NEW HERE...

BUT WE HAVE RULES.

...

I'M SORRY ...

IF YOU CAN'T FOLLOW THE RULES, YOU NEED TO LEAVE.

DON'T THINK WE'LL LET YOU OFF THE HOOK FOREVER ...

BANJO ...

LUCKILY THE INVESTI-GATORS HAVEN'T MADE A MOVE YET.

MAYBE YOU DON'T HAVE TO GET ON HER CASE SO MUCH...

KAMI-SHIRO'S STILL NOT UP TO SPEED.

MR. HAGI...

RIZE-SAN!

DON'T CODDLE HER.

PRETTY ROUGH TODAY, HUH...?

NOT THAT DIFFERENT FROM ANY OTHER MEETING.

THIS AND THAT ABOUT FEEDING GROUNDS, GHOULS IN OTHER WARDS. ALL SO BORING.

HEY ...

BANJO.

OH, THE ONE IN THE 20TH WARD...?

THAT STORY ABOUT A HUMAN-LOVING GHOUL RUNNING A CAFÉ...

THAT WAS INTER-ESTING ...

OH, BUT...

OPEN

R...

RIZE-SAN... I RESPECT YOUR IDEAS, BUT...

...NOT WHILE HAGI'S RUNNING THE 11TH WARD.

...

DON'T YOU THINK SO?

WE SHOULD BE DRINKING GOOD COFFEE ...

...AND HAVING PLEASANT CONVER-SATIONS TOO.

BUT I...

COULD YOU STOP CALLING ME RIZE-SAN?

AND DROP THE HONOR-IFICS?

YOU HAVE SENIORITY HERE. IT MAKES ME UNEASY.

0

AND I...

I THINK YOU SHOULD BE THE LEADER OF THE 11TH WARD!

INSTEAD OF HAGI-SAN AND HIS RULES ...

... YOUR OPEN WAYS WOULD BE MORE...

I RESPECT YOU, RIZE-SAN!

YOU'RE YOUNGER THAN ME, BUT YOU'RE SUPER STRONG ...

Y- YOU'RE ALSO REALLY SMART ...

THIS IS SO ANNOY-ING...

B-BUT FOR THE SAKE OF...

...THE 11TH WARD, I THINK IT'D BE...

!!

NO WAY. THAT'D BE A PAIN.

...!!

GO AND PLAY HOUSE WITHOUT ME.

STOP BUG-GING ME.

...

GOOD NIGHT ...

FWp

WELL, GOOD NIGHT, BANJO.

Smile

OKAY ...?

YOU KEEP HASSLING ME AND I'LL KILL YOU.

...IS AWFULLY UNPLEASANT.

BUT I'VE REALIZED THAT TO MY SENSITIVE NOSE, THE SMELL OF SALTY WINDS ...

I CHOSE THIS TOWN BECAUSE IT'S CLOSE TO THE OCEAN...

EVEN THOUGH THE KINGS OF ALL BEASTS ARE GHOULS.

COWARDLY LIONS THAT ARE WILLINGLY CAGED.

IN ORDER TO PROTECT THEMSELVES, THE GHOULS...

...ESTABLISH RULES AND ABIDE BY THEM.

SHH

SO BORING ...

A BORING TOWN...

BORING KIN...

SIGH... IT MAKES ME YAWN.

BLUP

THE TASK FORCE HAS ISSUED THE FOLLOWING STATEMENT ...

"WE WILL RESPOND WITH SWIFT ACTION IN ORDER TO RESTORE SAFETY AND PEACE FOR OUR RESIDENTS."

THEY SAY THEY ARE TAKING AGGRESSIVE ACTION IN THIS INVESTIGATION.

BL

OP

2S

AN OFFICIAL REQUEST FOR A GHOUL INVESTIGATION BY THE CCG...

...HAS BEEN ANNOUNCED BY 11TH WARD ALDERMAN SHIKAO KURITA.

H

H

H

H

H

H

THAT DOESN'T SOUND GOOD...

DING DING

RRR RRR

SHE GOT A DEAD CAT IN THERE OR WHAT ...?

GCHK

...!

I'M SORRY, HAYASHI ...

IT'S ABOUT THE SMELL, ISN'T IT?!

HEY, YOU ...

O-OKAY ...

I SWEAR I'LL TAKE IT OUT SOON...

...

I'M SORRY. I HAVEN'T BEEN ABLE TO TAKE OUT THE TRASH...

INSIDE ...?

I RECEIVED SOME SWEETS AS A GIFT. WOULD YOU LIKE TO HAVE SOME ...?

UM... AS A TOKEN OF MY APOLOGY ...

SHOOF
SHOOF
SHOOF...
BE-
CAUSE...
MM...?
HUH?
WHY
NOT?
PENGUINS
ARE BIRDS,
BUT THEY
CAN'T FLY.
LIKE
I
SAID
...
HONGDONG
IKE
OH...
HEH
HEH
HEH
...
SEE
HOW
MACHO
WE
ARE?
THAT
LOOKS
HEAVY...
NEED A
HAND?
WHERE
YOU
HEADED
TO,
GIRL?
SHOOF
SHOOF
YO...
SHE'S
KINDA
CUTE.
THAT'D
BE
NICE.
MA
...

I WAS JUST FEELING HUNGRY ...

KAMI-SHIRO.

...!

GLUNK

THAT'S A LOT OF LUGGAGE ...

WHERE YOU GOIN'?

HUH ?

...

...

I'VE THOUGHT ABOUT IT AND REALIZED I CAN'T...

...FOLLOW THE RULES HERE, SO I'VE DECIDED TO GO SOMEPLACE ELSE.

Plus I've just killed two more.

SO ANYWAY, THANK YOU FOR EVERY-THING.

OH, HAGI. GOOD EVENING ...

HEH HEH... DID WE HAVE A MEETING TONIGHT?

TMP

EVERY-THING WE BUILT HERE IS RUINED ...

IT WAS CUZ OF YOU...

THEY'VE KILLED DOGU.

THEY HAVEN'T MADE AN OFFICIAL ANNOUNCE-MENT, BUT THE INVESTIGA-TORS ARE ALREADY HERE.

ARE YOU KIDDIN'?

YOU'RE GONNA PAY.

...

...!

FWP

FWOOSH

WHAT ...?

HEH

KRKL

NOW THAT'S FUNNY ...

"ATE TOO MUCH"? HEH HEH HEH...

FWF

DIE !!

YOU ATE TOO MUCH !!

KAMI-SHIRO!

ACH
!!

YOU SCRUBS.

I'M NOT EVEN CLOSE TO BEING FULL!

SIGH

HUUUUH ?!!

RMBL-RMBL

Help who?

OH, BANJO.

RM

BL

GRN

RIZE-SAN!! I'M HERE TO HELP!!

FWP

HUFF... HUFF...

...

SIGH ...

BUT ...

I'M BORED OF THIS TOWN...

BORED OF YOU, TOO.

WHAT ...?

I'M LEAVING THE WARD.

I DIDN'T HATE IT THAT MUCH.

CMZANADU.

I'LL COME BACK AGAIN WHEN I FEEL LIKE IT.

MAYBE I'LL CHECK OUT THAT CAFÉ NEXT...

Hehe...

BE-CAUSE I WAS BORN THIS WAY...

BANJO... I WANT TO LIVE A FUN LIFE.

I DON'T CARE WHOSE LIFE I HAVE TO TAKE FOR IT...

YEAH ... ...

WHAT? ME?!

WAIT... I'M NOT CUT OUT FOR IT!

MR. LEADER.

WELL, TAKE CARE OF YOUR-SELF...

I HAVE A LOT OF MEMO-RIES HERE.

RIZE-SAN, WAIT ...! ...

RIZE ...

I KNOW YOU'RE NEW HERE AND STILL SETTLING IN...

ANTEIKU

THE RULES ARE DIFFERENT FROM THE 11TH WARD, SO I WAS A BIT CONFUSED ...

OH... I DIDN'T KNOW.

BUT WE HAVE A RULE OF NOT TAKING OTHERS' FEEDING GROUNDS ...

...

...

PLEASE GIVE THE AREA I STOLE TO SOME-BODY ELSE.

I'LL BE MORE CAREFUL FROM NOW ON.

BINGE-EATER RIZE...

WHY DID SHE HAVE TO COME HERE...?

MM ...?

I'M GLAD I MOVED HERE.

THE PEOPLE ARE NICE HERE...

...AND THE COFFEE IS TO MY TASTE.

URRR—

AH! WHAT A BEAUTIFUL DAY!

THIS BOY LOOKS LIKE HE TASTES GOOD...

HMM ...?

THE PEOPLE HERE TASTE PRETTY GOOD TOO...

OH ...?

...

...!

BLUSH

...?

I HAVE A FEELING ...

HEH HEH...

GRN

...IT'S GOING TO BE FUN HERE.

047

TOKYO GHOUL

20th Ward
CCG Branch

AMON.

LET'S TAKE A BREAK...

IT'S NOT HEALTHY TO STARE AT A MONITOR ALL DAY.

BLACK
無糖
ブラックコーヒ

047

TOKYO GHOUL

[ALIAS]

THE NUMBER OF FEMALE STUDENTS WITH THE LAST NAME "YAMAGUCHI" IN SHUYU HIGH SCHOOL...

THREE IN THE SECOND YEAR AND ONE IN THE THIRD YEAR.

SEVERAL DAYS BEFORE YAMAGUCHI VISITED OUR OFFICE...

...THERE WAS A CASE OF UNIFORM THEFT AT THE SCHOOL.

A BOY'S AND A GIRL'S UNIFORM. ONE EACH.

THESE TWO ARE THE KEY TO THE CASE.

WE HAVE OTHER SUSPECTS BESIDES THOSE TWO THAT MIGHT LEAD US TO THE RABBIT...

NO.

AMON...

THEY WERE THOROUGHLY WASHED AND RETURNED LATER...

NOTHING THAT WOULD LEAD TO THEIR IDENTITIES THOUGH.

...

MR. MADO'S HUNCHES WERE NEVER WRONG.

!

YASU-TOMO.

BRANCH CHIEF KAMEMOCHI WAS TOTALLY PANICKING...

I CAN'T BELIEVE THE CHAIRMAN HIMSELF CAME TO OUR BRANCH...

WELL, THE GOURMET'S GONE QUIET RECENTLY...

IT'S KINDA CREEPY, ACTUALLY.

HOW'S IT GOING?

NOT THAT GOOD. YOU?

MURATA.

YO.

HE'S DROWNING HIMSELF IN HIS WORK...

HE BLAMES HIMSELF FOR HIS PARTNER'S DEATH.

I DON'T KNOW WHAT TO DO WITH HIM...

HOW'S THE GUY FROM THE MAIN OFFICE...?

A MOUNTAIN OF UNSOLVED CASES.

THE BINGE EATER, THE GOURMET...

...AND THE RABBIT.

OUR WARD'S BECOMING UNSAFE...

THEN THERE'S THE 11TH WARD...

FEELS LIKE SOMETHING BAD IS GOING TO HAPPEN.

ABSOLUTELY NOTHING FOR THE PAST FEW MONTHS.

ESPECIALLY THE BINGE EATER. AFTER ALL THAT MAYHEM...

†CLOSED†

YES.

WELL, I'M GLAD YOU DID...

I SEE... SO YOU BARELY ESCAPED FROM THE RESTAURANT WITH YOUR LIFE...

GLOOM

YOU SHOULD KNOW THAT THAT DOESN'T EVEN QUALIFY AS INFORMATION, COLLEGE BOY!!

UH... I THINK YOU JUST HAVE TO GO WITH A MEMBER... I'M SORRY...

WHACK

WAIT, WHAT?! SO YOU DIDN'T FIND OUT THE CONDITIONS TO GET IN?!

WHAT THE HELL?!

SO ANYWAY, I'LL AT LEAST GIVE YOU A HINT...

Ken's

TELL-ING ME "KEN'S NOT YOUR TOY..."

MMBL...

WELL, I GUESS YOU DID THE BEST YOU COULD. REN GOT PISSED AT ME FOR THE FIRST TIME IN A WHILE TOO...

...

AND ONE MORE HUUUGE HINT.

I THINK ...

FINDING OUT WHO RIZE IS WILL LEAD TO FINDING THE TRUTH BEHIND THE ACCIDENT...

THE KEY, OF COURSE, IS RIZE HERSELF.

RIZE'S STEEL FRAME ACCIDENT ...

?!

...RIZE KAMI-SHIRO.

THERE IS NO GHOUL BY THE NAME OF...

IT'S PRETTY RARE TO FIND A GHOUL WITH A COM-PLETELY MADE-UP NAME.

THEY MAY CHANGE THE CHARACTERS OF THEIR GIVEN NAME...

...BUT MOST OF THEM PRESERVE HOW IT'S READ.

GHOULS WITHOUT FAMILY REGISTERS CHANGE NAMES LEFT AND RIGHT...

HER NAME IS COM-PLETELY MADE UP.

KANE-KICHI...

THAT'S A GOOD IDEA...

WHY DON'T YOU LOOK INTO WHAT SHE WAS UP TO BEFORE COMING TO THE 20TH WARD?

A GHOUL WHO GAVE UP HER NAME...

...

AND HAD SOME KIND OF REASON TO GIVE UP HER NAME.

RIZE APPEARED OUT OF NOWHERE.

TUP TUP

ALWAYS KEEP THAT IN MIND.

OKAY ...

THANK YOU SO MUCH, ITORI.

TRUTH THAT'S HIDDEN, NO MATTER WHAT THE CIRCUM-STANCES ...

...IS OFTEN CRUEL.

ABOUT ME... ABOUT RIZE...

I WONDER HOW MUCH MR. YOSHIMURA AND YOMO KNOW...

OH !!

BMP

HIDDEN TRUTH ...

HE KIND OF...

NOOO. I'M THE ONE WHO SHOULD BE SORRY.

I WAS LOST IN MY THOUGHTS FOR A BIT.

I-I'M SORRY ...

...?

GASP

WAIT ...

WHAT ?!

...?

WELL, HAVE A GOOD NIGHT...

SEE YA...

HE KIND OF SMELLS GOOD...

TMP

AND THE MOST IMPORTANT CONTENT...

OOOOH

ONE... TWO... THREE THOUSAND YEN.

...?

CRNKL

"KEN KANEKI." 19 YEARS OLD THIS YEAR...

HE'S THE SAME AGE AS ME.

STUDENT I.D. ARGH, MY HAIR'S IN THE WAY.

DRIVER'S LICENSE... LIBRARY CARD...

FSH

FSH

I SHOULDA PESTERED SHINOHARA FOR SOME MONEY...

BUILDING PLAN NOTICE

TO OUR NEIGHBORS

SAFETY FIRST

THAT'S NOT GONNA BUY ANYTHING GOOD TO EAT...

SMELLS GOOD, DON'T IT?

YOU GUYS HUNGRY?

YES IT DOES.

YEAH.

A PICK-POCKET?

YOU REMEMBER HIS FACE OR ANY-THING?

HE HAD HIS HEAD DOWN SO I DIDN'T GET A GOOD LOOK...

HMPH ...

IT'S YOUR FAULT FOR BEING AN ASSWIPE.

NO... I DIDN'T HAVE MUCH IN IT ANY-WAY.

I FOUND MY STUDENT I.D. AND STUFF.

YOU DUMBASS... DID YOU AT LEAST REPORT IT?

NO NO NO! TOUKA'S RIGHT!

IT'S NOT JUST FOR YOU! IT'S TO PREVENT CREATING OTHER VICTIMS!

IF YOU HAD BEEN MORE ALERT...

...THAT DOUCHEBAG WOULDN'T HAVE CHOSEN YOU.

UH, NISHIO-SENPAI... YOU'RE NOT BEHAVING HOW AN ANTEIKU EMPLOYEE SHOULD.

HUH? WANT ME TO KICK YOUR ASS OUT, NAGACHIKA?

NISHIO...

...

I'D NEVER GO FOR THIS AIRHEAD.

WHAT?

GASP

WAIT A SECOND. WHY ARE YOU AT ANTEIKU...?

DON'T TELL ME IT'S 'CAUSE OF TOUKA...

BECAUSE THERE WILL BE PEOPLE WHO'LL BE SADDENED BY THE LOSS...

IF THERE'S SOMEBODY IMPORTANT TO YOU...

...I DON'T THINK YOU SHOULD CONTINUE TAKING LIVES.

...JOINED THE ANTEIKU STAFF AT MY AND MR. YOSHIMURA'S SUGGES-TION.

...IT'S POSSIBLE TO LIVE AS A GHOUL WITH RELATIVELY LITTLE WRONG-DOING.

WITH THE FOOD WE PROCURE ...

I'VE BEEN PREPARED TO DO SO ALL ALONG, SO I AGREED.

KANEKI ASKED ME TO SHARE OUR MEAT WITH YOU.

YOUR LABOR AT ANTEIKU.

NISHIO.

HOWEVER, THERE IS A PRICE TO IT...

I BET THAT OLD MAN'S HOBBY IS "SUPERVISION"...

HE COULD QUICKLY TAKE ACTION IN CASE ANYTHING HAPPENS.

HE HE

YOU THINK SO...?

YOSHIMURA KNOWS ALL ABOUT KIMI...

THAT'S WHY HE WANTS TO KEEP ME NEAR HIM.

I'LL TAKE ADVANTAGE OF IT FOR AS LONG AS I CAN.

BUT THIS HAS TO BE THE SAFEST PLACE IN THE 20TH WARD...

I DON'T COMPLETELY TRUST HIM YET...

WHO KNOWS WHAT HE'S ACTUALLY THINKING ...

IT'S GUYS LIKE HIM WHO YOU REALLY HAVE TO WATCH OUT FOR.

...OR HUMANS STEREOTYPING GHOULS AS CRUEL, VICIOUS MONSTERS...

GHOULS ...

...TREATING HUMANS SIMPLY AS PREY, LIKE TSUKIYAMA...

I DON'T THINK EITHER IS RIGHT.

...

WHAT'RE YOUR THOUGHTS? ON GHOULS, ON HUMANS...

TRYING TO SAVE KIMI, BRINGING ME IN HERE...

WHAT?

BUT MAN, YOU'RE A STRANGE ONE YOURSELF.

I THINK WHAT WE NEED IS JUST THE RIGHT DISTANCE BETWEEN US.

TO NOT INFRINGE ON EACH OTHER'S EXIS-TENCE...

TO RESPECT ONE ANOTHER.

I FEEL LIKE YOU AND ANTEIKU ARE THE START OF THAT...

I GUESS YOU'RE KIND OF A...

"DUMB-ASS" ...?

...

DUMBASS SOFTIE.

BUT...

YOU KNOW... I GUESS IT'S NOT SO BAD...

MAYBE SOME PEOPLE NEED THAT SORTA THING...

...

NISHIO IS ACTING STRANGE...

WHAT'S GOING ON?

THEY'RE SENDING MORE INVESTI-GATORS FROM THE MAIN OFFICE.

UNDER CHIEF GENERAL CHAIRMAN TSUNEYOSHI WASHU'S GUIDANCE, THE CCG HAS...

...DECIDED TO INCREASE ITS PERSONNEL IN THE 11TH AND OTHER DESIGNATED WARDS.

IS THE 20TH WARD THAT DANGER-OUS?

It doesn't feel like it is...

...

INVESTI-GATORS FROM THE MAIN OFFICE...

...

TWO...

WHAT? IT WAS YOU GUYS WHO CAME AFTER ME.

KC HK

PLEASE ...

I'M S...

I'M SORRY ...

TWO...

S-SO PLEASE ...

WE'RE REALLY SORRY...

I'LL BE THE COOK...

TWRL

HUNH ...?

AGH !!

TWRL

LET'S PLAY COOK.

ZZCH

GASP ...

LET'S SEE... WHAT CAN YOU DO TO MAKE UP FOR IT?

TWRL

TWRL

KHA...

SH

AK

...AND YOU'LL BE THE PIG.

#048

TOKYO GHOUL

[EAR BONE]

AMON
...

THE INVESTIGA-TORS FROM THE MAIN OFFICE ARE HERE.

THEY'RE WAITING IN CONFERENCE ROOM 2.

I'M SORRY, NAKA-JIMA...

I'LL PUT THE FILES TOGETHER. DON'T WORRY.

CONFERENCE ROOM 2. OKAY, THANK YOU.

THEY'VE DECIDED TO SEND PERSONNEL FROM THE MAIN OFFICE TO THE 20TH WARD TOO...

SO...

I WONDER WHO THEY'VE ASSIGNED ...

CONFERENCE ROOM 2

KOTARO AMON.

KONK KONK

MOST OF THE VETERANS SHOULD'VE BEEN ASSIGNED ELSEWHERE ALREADY...

EXCUSE ME...

KRRK

OH?

...!

YOU LOOK MISER-ABLE.

WERE YOU CRYING LIKE A LITTLE BABY AGAIN, AMON?

HMM ?

Yukinori Shinohara
Special Investigator/
Ex-Academy Instructor

SHINO-HARA ...!

GOOD TO SEE YOU AGAIN, KOTARO.

I DON'T HAVE TOO MANY GOOD MEMORIES OF THIS PLACE...

Wa ha ha!

DON'T TELL ME YOU'VE BEEN...

SHINO-HARA AND HOJI...

BOTH WERE ONCE PARTNERS OF MR. MADO...

HOJI...! IT'S AN HONOR!

GOOD TO BE WORKING WITH YOU FOR THE FIRST TIME.

Kosuke Hoji
Assistant Special Investigator

HIS SECOND PARTNER AND A SKILLED FIGHTER.

HOJI, THOROUGHLY TRAINED IN THE USE OF QUINQUE BY MR. MADO...

...HAS GONE UP AGAINST AND DEFEATED COUNTLESS VICIOUS GHOULS.

SHINOHARA, A SELF-MADE MAN AND MR. MADO'S VERY FIRST PARTNER, WHO...

I-INVES-TIGATOR AMON...

I CAN'T BELIEVE THEY SENT THESE TWO!

TMP

BOTH OF THEM ARE TOP-NOTCH INVESTIGA-TORS WITH STRONG TIES TO MR. MADO...

R-RANK 2 INVESTI-GATOR...

...SEIDO TAKIZAWA FROM SQUAD 1!!

Seido Takizawa
Rank 2 Investigator

I-I'VE HEARD SO MUCH ABOUT...

...YOUR HEROICS AND, UH...

...?

I'M A...

HE'S A ROOKIE INVESTIGA-TOR WHO GRADUATED THE ACADEMY AT THE TOP OF HIS CLASS.

SHOW HIM THE ROPES, WILL YA?

YES, SIR.

IT'S...

IT'S AN HONOR TO MEET YOU, SIR!

NICE TO MEET YOU, INVESTI-GATOR TAKIZAWA.

HE'S A HUGE FAN OF YOU AND ARIMA...

HE KEEPS CLIPPINGS OF ALL THE INVESTI-GATIONS YOU'VE BEEN INVOLVED WITH.

UH... YES... I HOPE YOU DON'T MIND...

UH, ACTU-ALLY ...

I ALREADY HAVE ONE.

...I'LL BE PARTNERING WITH YOU, SHINOHARA?

...?

I'LL INTRODUCE YOU TO HIM LATER.

WE'RE IN THE MIDDLE OF AN INVESTIGATION. TO BE HONEST, IT'S MORE LIKE WE'RE SEARCHING FOR HIM...

SO IF YOU'RE THE ONLY SPECIAL INVESTI-GATOR, DOES THAT MEAN...

THEY'RE LOOKING FOR CANDIDATES IN DIVISION 1, BUT THEY HAVEN'T HAD ANY LUCK.

Division 2 Investigators (Ranks 1, 2, 3)

All investigators ranked 1 or below must be partnered with investigators ranked Senior Investigator or higher.

Division 1 Investigator (Special, Assistant Special, Senior)

Depending on the investigation, there are times when the top three ranks are partnered together.

SINCE YOU'RE STILL A DIVISION 2 INVESTI-GATOR.

THE MAIN OFFICE IS STILL FINDING A PARTNER FOR YOU, AMON.

I'M SURE YOU'VE BEEN BRIEFED, BUT THINGS HAVE GOTTEN COMPLICATED.

ANYWAY, WE'RE GOING TO BE BUSY, AMON.

THAT'S A LITTLE DISAPPOINTING...

YES, SIR...

SO HANG ON FOR A BIT.

UNTIL THEY FIND YOU A VETERAN INVESTI-GATOR.

I'LL BE YOUR PARTNER TEMPO-RARILY.

YUP...

I WAS TOLD ALL MAIN OFFICE INVESTIGATORS ASSIGNED TO THE 11TH WARD WERE WIPED OUT...

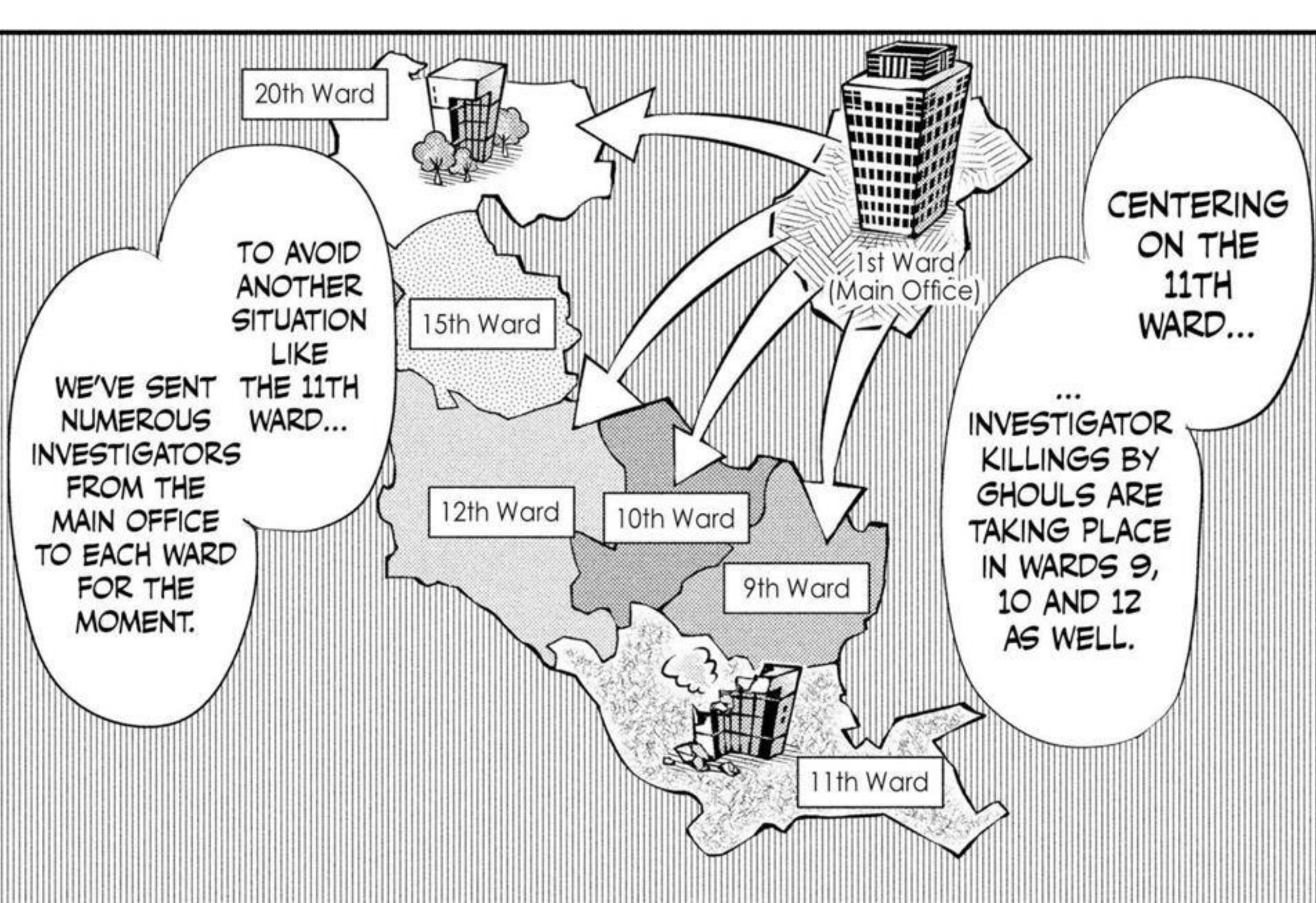
...BUT THE SITUATION IS DIRE.

ALSO ...

ADDITIONAL INVESTI-GATORS HAVE BEEN ASSIGNED THERE...

THERE'S NOBODY LEFT THERE WHO CAN FIGHT.

WE'VE WITHHELD INFORMATION TO AVOID PANIC, BUT THE 11TH WARD CCG BRANCH HAS ESSENTIALLY BEEN INCAPACITATED.



TO AVOID ANOTHER SITUATION LIKE THE 11TH WARD...

WE'VE SENT NUMEROUS INVESTIGATORS FROM THE MAIN OFFICE TO EACH WARD FOR THE MOMENT.

CENTERING ON THE 11TH WARD...

... INVESTIGATOR KILLINGS BY GHOULS ARE TAKING PLACE IN WARDS 9, 10 AND 12 AS WELL.

IT'S ALWAYS BEEN THAT WAY...

THIS WARD SIMPLY HAS A LOT OF INDIVIDUALLY DANGEROUS GHOULS.

PLUS WE'RE DEALING WITH A NEW FOE, THE RABBIT.

WE'VE HAD WAY FEWER FEEDING CASES COMPARED TO THE OTHER WARDS...

BUT WHY WAS THE 20TH WARD DESIGNATED AS A HAZARDOUS AREA?

THE GOURMET, OBVIOUSLY, BUT THE BINGE EATER'S THREAT LEVEL IS ABOVE AN S RATING.

THEY DECIDED BASED ON INDIVIDUAL CASES.

THIS SERIES OF KILLINGS IN THE 11TH WARD...

...SUGGESTS A CERTAIN POSSIBILITY.

OUR ASSIGN-MENT HERE IS A PRECAU-TIONARY MEASURE, SO TO SPEAK.

IF THE NORTHERN WARD FALLS WHILE THE THREE SOUTHERN WARDS ARE UNSTABLE, WE'LL BE SANDWICHED.

GHOULS GENERALLY DON'T ACT IN GROUPS.

IT'S HIGHLY UNUSUAL FOR THEM TO GO AROUND HUNTING US SO EFFECTIVELY.

THERE'S ONLY ONE LOGICAL ANSWER...

A CERTAIN POSSIBILITY ...?

WOO

!

...TO DESTROY THE CCG.

THE GHOULS HAVE ORGANIZED THEMSELVES ...

I WONDER WHAT THOSE MAN-EATERS ARE...

...PLANNING TO DO WITH TOKYO ONCE WE'RE WIPED OUT?

HOW'S THAT ...?!

WE CAN'T LET THAT HAPPEN...

TOKYO BELONGS TO US HUMANS.

WE'RE GOING TO TAKE ANOTHER LOOK INTO THE GOURMET AND THE BINGE EATER.

AMON, I NEED YOU TO ASSIST THE BRANCH'S SQUAD IN THEIR SEARCH FOR THE RABBIT.

SO THE FATE OF TOKYO LIES IN OUR HANDS...

THAT'S SO EXCITING ...!

...

IF WE'RE GONNA DO THIS, LET'S WIN.

AMON.

STARTING TOMOR-ROW THE SQUAD WILL...

SORRY... LET ME TAKE THIS.

LET'S AVENGE MADO.

YEAH, THAT'S HIM. YES, YES.

DOES HE HAVE STITCHES ON HIS ARMS? HE DOES...?

UH, YES...

I'M SORRY ...?

YES, YES... YES, THAT'S RIGHT.

HELLO ...?

"HIM" ?

IT'S HIM...

...?

UH... ALL RIGHT, I'LL BE RIGHT THERE.

THE PROBLEM CHILD.

PROMISE YOU'LL APOLOGIZE.

30

ALL RIGHT, ALL RIGHT.

WE'LL FIND OUT SOON ENOUGH IF YOU'RE TELLING THE TRUTH.

FLIP

FLIP

I'VE BEEN TELLING YOU ALL ALONG.

PROMISE, OKAY?

ALL RIGHT! JUST SHUT YOUR MOUTH ...

AND YOU BRING ME IN OVER A BLADE... COME ON...

MAN... ALL I DID WAS LOSE MY BADGE...

I WORK FOR THE COUNTRY JUST LIKE YOU.

I UNDER-STAND YOU HAVE ONE OF MY MEN...

I'M HERE TO PICK HIM UP.

I'M SHINOHARA. WE SPOKE EARLIER.

UH...

...!

NO, NO. YOUR JUDGMENT WASN'T WRONG.

I WOULD'VE STOPPED AND QUES-TIONED HIM TOO.

...

I'M SORRY. I DIDN'T ACTUALLY THINK HE WAS WITH THE CCG...

HE REALLY CAME...

I TOLD YOU.

OH WOW...

WHO IS THIS GUY...? HE IS A GUY, RIGHT?

HAVEN'T I BEEN TELLING YOU?

THIS WOULDN'T HAVE HAPPENED IF MY WORK TOOL WASN'T SO SMALL.

THEN HE CLAIMED HE WAS A GHOUL INVESTI-GATOR...

YOU SEE, HE WAS CARRYING A BLOODY KNIFE...

OH BOY...

WHERE WERE YOU AND WHAT WERE YOU DOING, ANYWAY?

WHAT WAS I DOING?

Hey!

HE'S REALLY AN INVESTI-GATOR?

"OH BOY" ...?

FWP

SHUT UP.

THANK YOU FOR ALL THESE YEARS.

WHAT? YOU'RE GONNA QUIT BEING AN INVESTI-GATOR ?

I WAS AT A JOB INTERVIEW AT A RESTAURANT ...

IF YOU WORK FOR THE COUNTRY, MAYBE YOU SHOULD...

...ACT THAT WAY.

I ADMIT I WAS WRONG... BUT IT WASN'T ENTIRELY MY FAULT.

YOU'RE EASILY MISTAK-ABLE.

LOOK, I'LL TALK TO HIM. I WOULDN'T ...

...PUSH HIM ANY FURTHER ...

I WAS A REAL INVESTI-GATOR, WASN'T I?

YOU PROMISED. NOW PLEASE APOLOGIZE.

??

SLIR

POOF

HUH ...?

PFF

PAK

YOU... STOP ...

AAAGGHH!!

ZLRRRRFWP

A...

RRR

SPLAT

PCH

PTT

SNP

CRNCH

CRNCH

OWW ... ...!

HEY... YOU AMON BY ANY CHANCE?

COME HERE! I'M GONNA BE BUSY FILLIN' OUT COM-PENSATION PAPERS NOW!

YOU ...!

OW! YOU'RE HURTING ME.

...

IT STINKS.

AH! YOUR EARS ARE TIRED.

KRNCH

DISPOSAL !!

Hmph.

IT'S NO GOOD ANY-MORE.

PFFT

Be Cautious of Talking Dangs

you think

AARRGH ...

Zero Crime City

I'M SHINOHARA'S LITTLE MINION...

... SUZUYA.

P US ARREST THESE CRIMINALS!

IT'S NICE TO MEET YOU.

WOW ...

YOU'RE BIG.

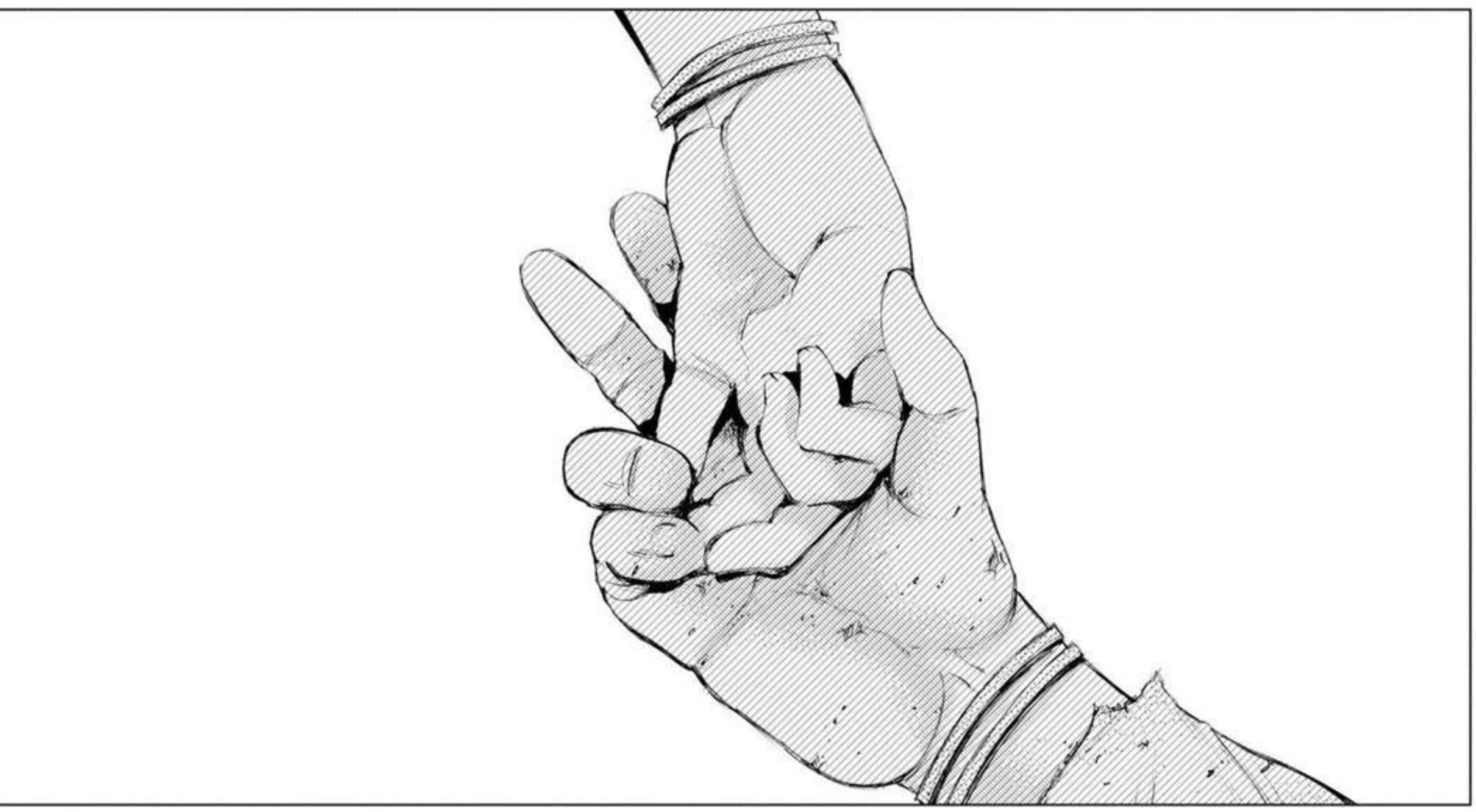
I'm so jealous.

To be continued in *Tokyo Ghoul* Vol. 6

Juzo Suzuya
Rank 3 Investigator

Tokyo Ghoul

Sui Ishida



Staff Eda
Ryuji Miyamoto
Mizuki Ida
Matsuzaki

Design Hideaki Shimada (L.S.D.)
Cover Miyuki Takaoka (POCKET)
Editor Jumpei Matsuo

THUD
...A REAL FIST.
THIS IS...
ACK

BONUS BIEN
-6 pages total-
FEATUR-ING ME.
DING DING DING DING
WHY ...?

WHUB
A REAL KICK!

F.W.P
AND ...
... THIS IS...

WHY ...?
DING DING
DINGDING

...A REAL BOOMER-ANG!!
KONK
FWM

HMHM HMHM HMHM
WHY AM I HEARING "CHOP-STICKS" ...?

READY ?

CHOMP

YEAH ...

...!

WELL ...

WHAT KIND OF BOOMER-ANG DO YOU WANT NEXT?

Hehehe...

FWT

?!

MMM

YUM ...

VWM

VWM

VWM

AAARGH!!

GASP !!

CHOMP

CHOMP

CHOMP

CRNCH

CHW

CHW

I THINK YOU'VE HAD MORE THAN... ENOUGH ?!

T-TOUKA... ISN'T THAT ENOUGH ?

?!

THANKS. I'M FULL.

SHING

SHING

K-KANEKI ?!!

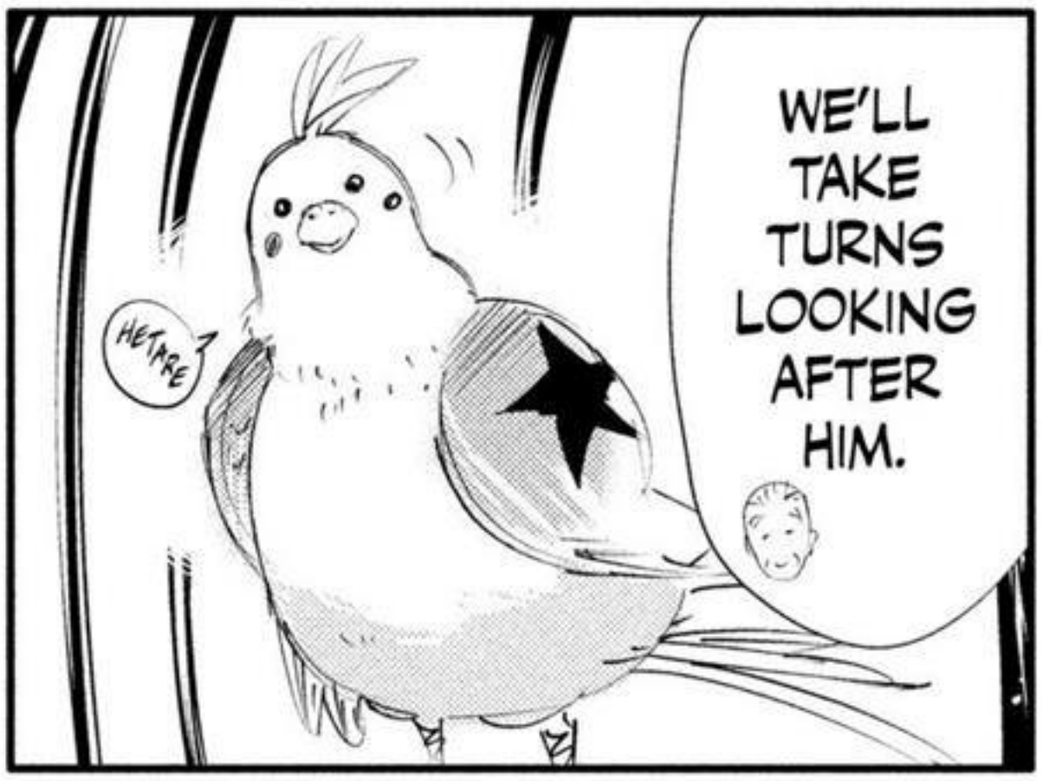
Noooo!!

P

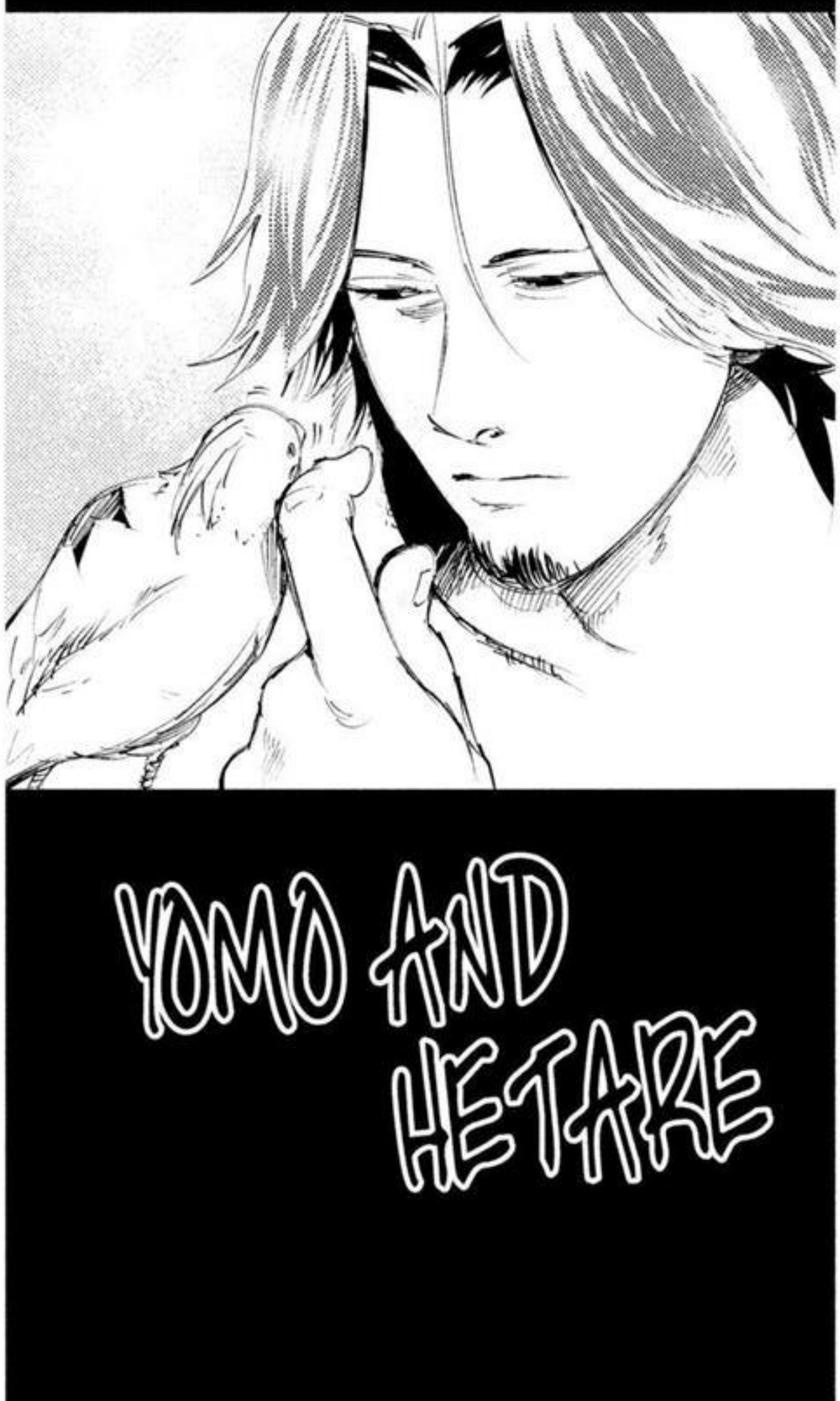
AK

HOW'S THAT...?

AN ORDINARY BOOMER-ANG.



*"Hetare" means "good for nothing"



YOMO AND HETARE

HETARE
HETARE
FWAP
FWAP
...
YOMO
...
MORNING
...
MMBL
WE CAN'T LET HIM GET SICK. WE NEED TO KEEP HIS CAGE CLEAN
...
FEED HIM A BALANCED DIET...
DID YOU SPEND THE NIGHT HERE AGAIN?
MMBL
MMBL
MMBL
GOOD MORN-ING.
GOOOOD MORN-ING.
MORN-ING...
MOOORN-ING.
I'M THE ONLY ONE WHO CAN...
AND THE OTHERS CAN'T KEEP AN EYE ON HIM ALL THE TIME.
TOUKA DOESN'T SEEM TO LIKE HIM.
GOOD
...
!!
BUT SHOOT-ING STAR WING IS...
You shouldn't be over-protective.
YEAH, OKAY. LET'S GET BACK TO WORK.

HEY, NISHIKI.

WANNA WEAR THIS TOGETHER ?

MM?

HEY, SIS?

HUH ...?

UGH... MATCHING BANGLES? GIMME A BREAK...

IT'S A BANGLE ...

MM...

HE'S NICE AND FUNNY ...

THE MANAGER AT YOUR STORE...

WHAT DO YOU LIKE ABOUT HIM?

LOOK AT THIS THING ...

IT LOOKS LIKE HORSE CRAP...

BUT SHE DID BUY IT FOR ME...

ALSO ...

...HIS DEEP POCKETS.

THAT'S NOT WHAT I MEANT ...

THIS IS... UH... GOOD HORSE CRAP!

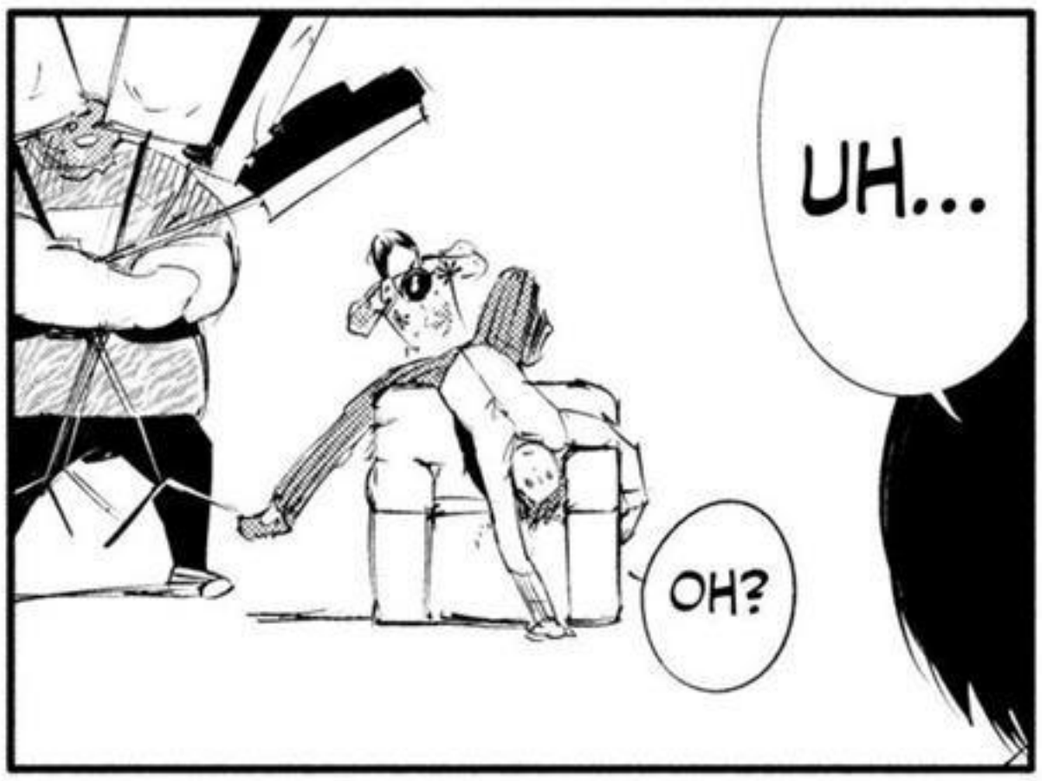
HORSE CRAP?

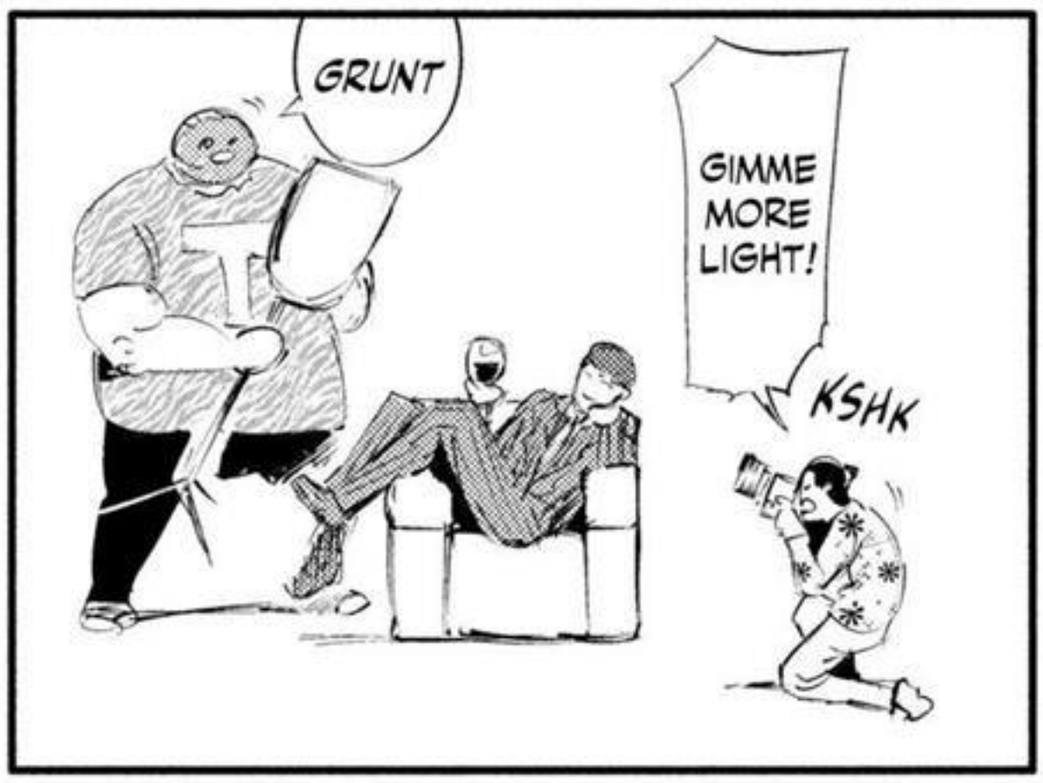
SO IT'S MONEY ...

WHEN YOU LIVE LIKE WE DO...

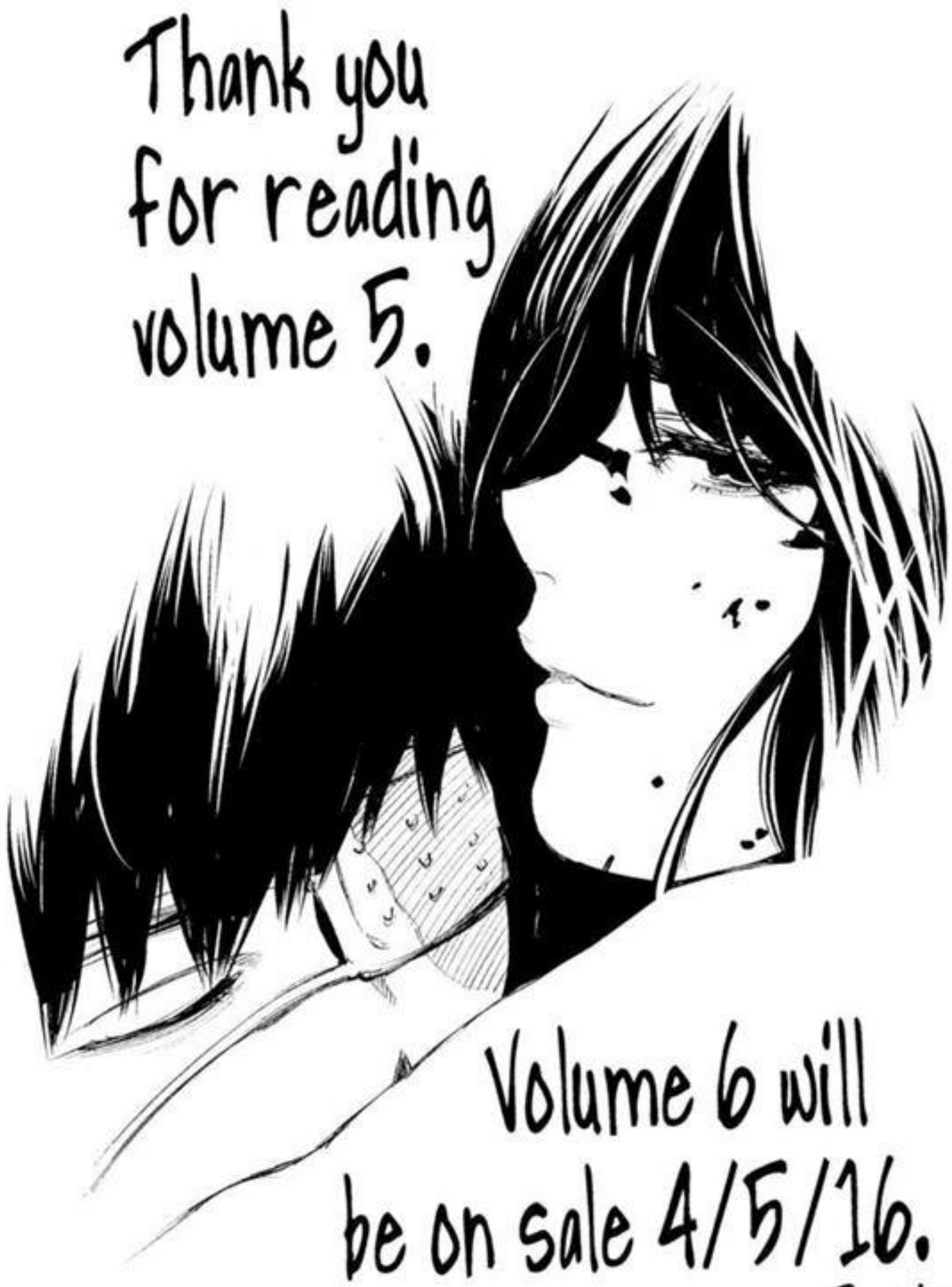
... ANYBODY WITH MONEY IS ATTRAC-TIVE.

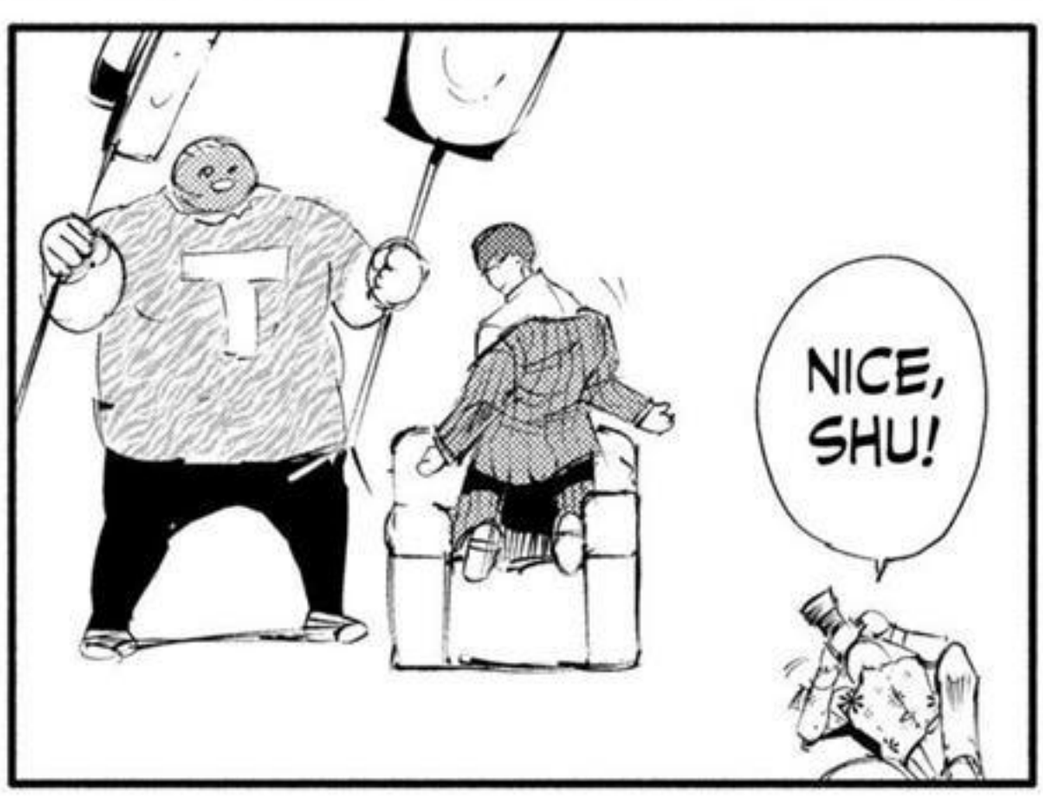
Tent

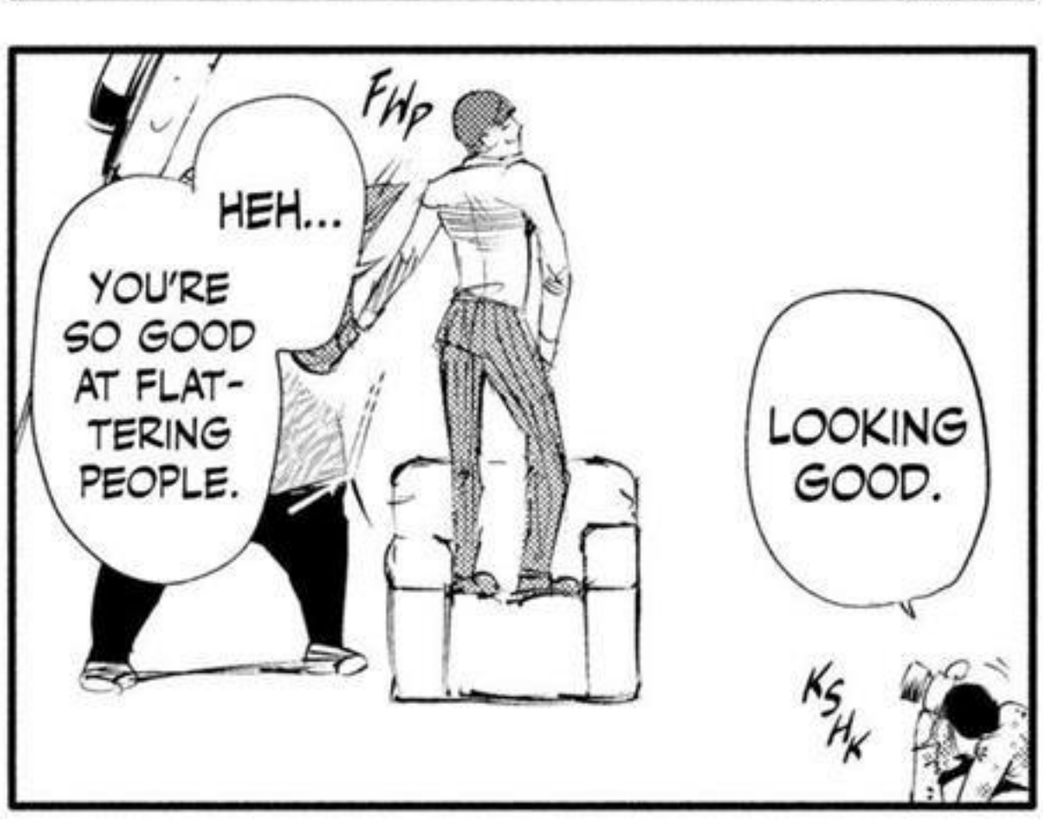




Thank you for reading volume 5.







Volume 6 will be on sale 4/5/16.

Best regards. Sui

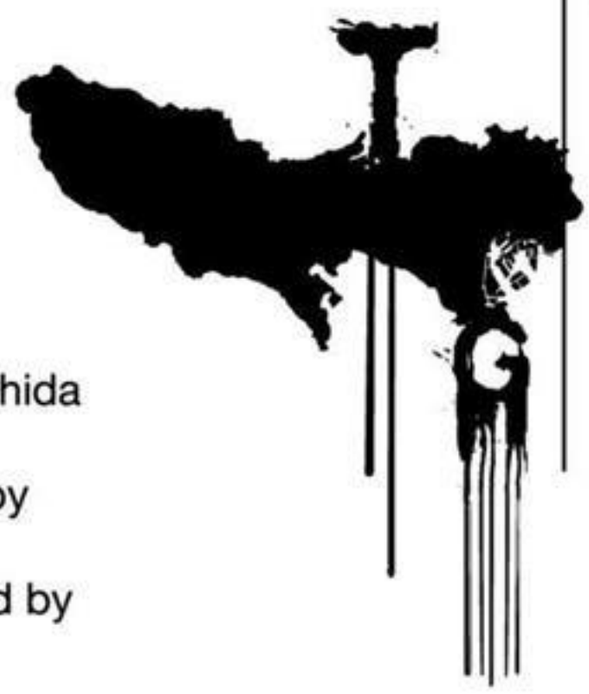
THIS IS THE LAST PAGE

TOKYO GHOUL
READS
RIGHT TO LEFT

TOKYO GHOUL
東京喰種

VOLUME 5
VIZ Signature Edition

Story and art by
SUI ISHIDA



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PARENTAL ADVISORY
TOKYO GHOUL is rated T+ for Older Teen and is recommended for ages 16 and up.
This volume contains violence and gore.
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VIZ SIGNATURE

TOKYO GHOUL

SUI ISHIDA

TOKYO GHOUL

SUI ISHIDA was born in Fukuoka, Japan. He is the author of ***Tokyo Ghoul*** and several ***Tokyo Ghoul*** one-shots, including one that won him second place in the *Weekly Young Jump* 113th Grand Prix award in 2010. ***Tokyo Ghoul*** began serialization in *Weekly Young Jump* in 2011 and was adapted into an anime series in 2014.

T O K Y O G H O U L

NISHIKI NISHIO

西　尾　　錦（ニシオ　ニシキ）

BORN February 4th　Aquarius

Kamii University College of Pharmacy

Pharmaceutical Department　2nd Year

BLOOD-TYPE: O

Size: 17 7cm　59kg　FEET 26・5CM

Likes: Pretending to be human, science lectures, experiments, Kimi

Drink: Blondie coffee　**Rc Type:** Bikaku

KIMI NISHINO

西　野　貴　未（ニシノ　キミ）

BORN October 1st　Libra

Kamii University College of Medicine

Medical Department　2nd Year

BLOOD-TYPE: O

Size: 163cm　50kg　FEET 23.5 cm

Likes: Eating, archery (member of High School Archery Club), Nishiki

Food: Yakisoba, melon pan from the school store